

Fragile Palm Leaves

MS No 7561

Room 2A

saddatthabhedacintā pāṭh
saddatthabhedacintā nissya
bhedacintā gaṇṭhi
anusandhikkamaḍḍipani
saddatthabhedacintā tikkā pāṭh
sampok laṅkā



7C

၈

မုသောသတဝတောအရတတောသပ္ပာသပ္ပဒ္ဓါယ။ ။ သတ္တဝါဝေဝဒဝါဒိနံ။ ပဝရံဝရေဝါဒိနံ။
အတိဝါဒိယသတ္တဝါ။ တောဝရိဒ္ဓာသိဝိယတော။ ။ သဒ္ဓေါဟိဒ္ဓိဝေါဓိတ္တ။ ဧကောကရာဇေါကရာ
ရာဒရ။ သဒ္ဓါဒ္ဓိတ္တောပကာရိတ္တော။ ဓိတ္တောဇောဝိဓပဿိတော။ ။ သောဝိကဏ္ဍာဝိကဏ္ဍသိဗ္ဗတ္တ
တောတတ္ထဓိတ္တရ။ ပထဝိသတ္တဝိသတ္တဝါ။ သုလံယဉ္ဇနရောမတော။ ။ နာတိတောဗ္ဗာရရသော
ဟ။ သုတပါကောပရောပရံ။ သံဃဉ္ဇရောရတဏ္ဍာဝိသိရဇောဘျပရေဝါဒိနံ။ ။ သာသုသု
ပကာရိတ္တော။ မာဂတောဝိဓပဿိတော။ သောဟာနုသာဝနံပရိသပ္ပိဒါသဗ္ဗေယော။ ။ သဒ္ဓိ
ရောပရောဓတ္တော။ ပရပရောသဒ္ဓိဝိတံပဒံပသ္မတ္တိသဒ္ဓါဝိ။ သဒ္ဓါတဝေါဒ္ဓိဝေ။ ။
ဇုကာပိသုတိယာသဒ္ဓါ။ သောကောဇုကာဝါဒ္ဓိဝေ။ ဧကတ္တဝါဒိကတ္တဝါဒိကောဝိ
သဏ္ဍိတောတော။ ။ ဧကတ္တရောဇုဇုကာလ။ ကတ္တဝါဒိသပတော။ သရောတံသ
တိတောဗျဉ္ဇနရောဓောကရသပ္ပတော။ ။ ဇာဇုကာဝသုဇုပါပဒပဏာပိတု။ ဗ္ဗတောသိ

ဝရိ
သတ္တဝါဝေဝဒဝါဒိနံ

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[illegible]

096
307

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional marks. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a cursive script. The text is densely packed and spans most of the page.

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

(1) $\frac{1}{2}$

သို့တော့မှ၊ တောရီတော

မရသာမသာရှိသံ။ သေတော်မူသောအခါ။

אויסצולאגט

(12)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many small loops and flourishes. Some words or phrases are written in a slightly larger, bolder script than the rest of the text, possibly indicating headings or important sections. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of aging and wear. The script is dense and fills most of the strip. There are two distinct dark spots, possibly holes or stains, visible on the strip. The text is written in a single line, with some variations in the size and shape of the letters, suggesting a cursive or shorthand style. The overall appearance is that of an ancient or historical document.

62

1. The first part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

3. The third part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

5. The fifth part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

6. The sixth part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

7. The seventh part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

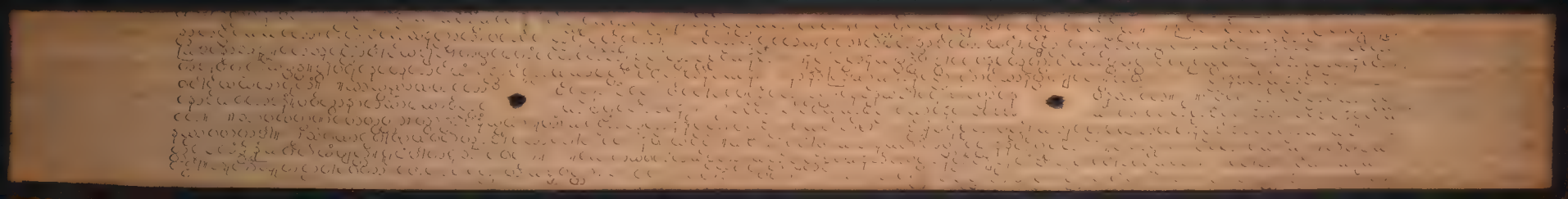
8. The eighth part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

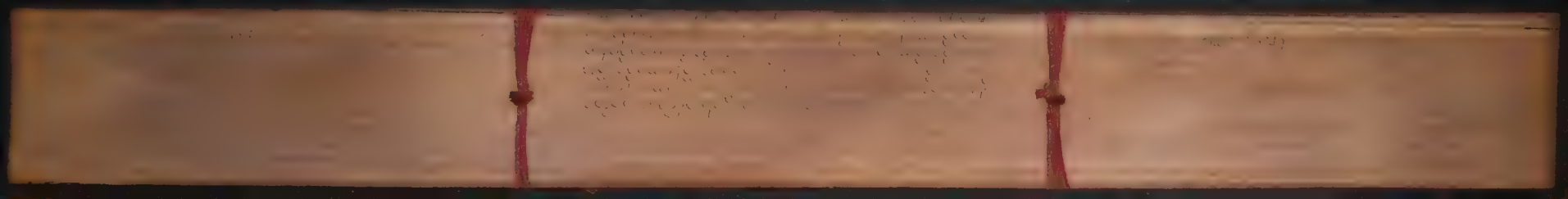
9. The ninth part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

10. The tenth part of the document is a list of names and dates, arranged in a grid-like fashion. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

(v) 2

[Faint handwritten text, likely bleed-through from the reverse side of the page.]





1970-1971

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59

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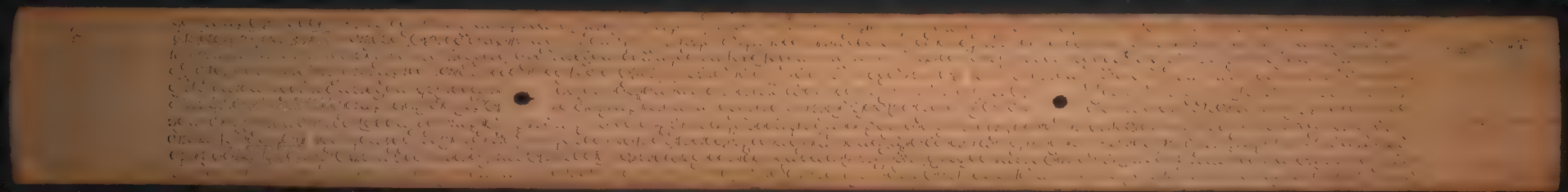
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are two dark, circular ink blotches or holes visible in the center of the page.

Handwritten text in a larger, bolder script, possibly a title or a section header, located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of new sections or entries. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "whereof" and "the same".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The word "Mien" is visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 12 lines. The script is highly stylized and characteristic of 17th or 18th-century handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are some dark spots or ink blotches visible, particularly in the middle section. The text is written in a single column and is oriented horizontally.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Herr" and "Frau" (Mr. and Mrs.) in some of the lines.

(12)

The first part of the manuscript is a list of names, some of which are written in a cursive script. The names are arranged in a single column, and some are underlined. The second part of the manuscript is a list of names, some of which are written in a cursive script. The names are arranged in a single column, and some are underlined. The third part of the manuscript is a list of names, some of which are written in a cursive script. The names are arranged in a single column, and some are underlined.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and a small dark spot visible on the page.

(4) $X \sim Y$ 且 $Y \sim Z$ 则 $X \sim Z$

1972

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a European language, possibly Latin or German, given the use of certain characters and the overall style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The ink is dark and well-preserved, though some fading is visible in the lower portions of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, stylized initial letters, possibly 'S' and 'C', which may indicate the start of new sections or paragraphs. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark ink blotches and signs of wear on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible on the right side of the page, possibly from water damage or ink splatters. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher, but it seems to contain names and descriptions of items.

George
Gordon

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record. The handwriting is somewhat irregular, suggesting it was written by hand. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark, circular ink blotches or holes visible on the right side of the document, which appear to be damage or intentional markings. The text is written in a single column, with some lines starting with capital letters that are larger than the rest of the script. The overall appearance is that of a historical record or a personal letter.

CC/

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved but still aged document.

၁၂၅၆ ခု ဟုတ်လလဆန်း

ပြောင်းလဲသွားသည်ကို

၈၈၁၇ သပ္ပာယ်

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and blurring.]

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris". The document is framed by a dark border, suggesting it is a scan of a physical page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are some dark spots or ink blots visible, particularly in the middle section. The paper is aged and slightly discolored.

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၁။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၂။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၃။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၄။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၅။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၆။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၇။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၈။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၉။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၁၀။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

11

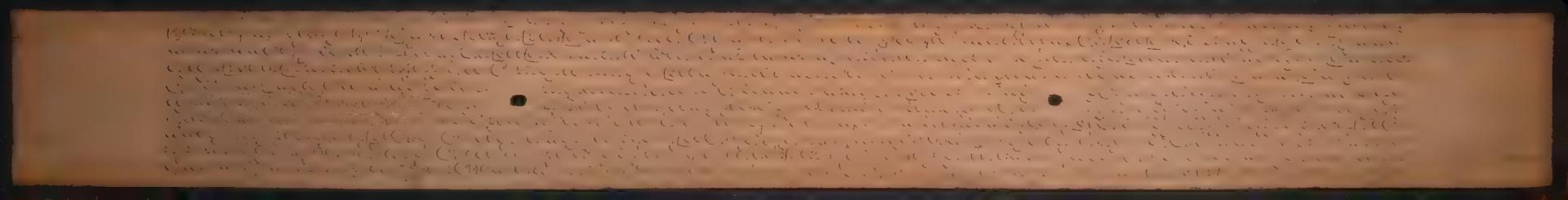
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink smudges or stains on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Habeas" and "Corpus".

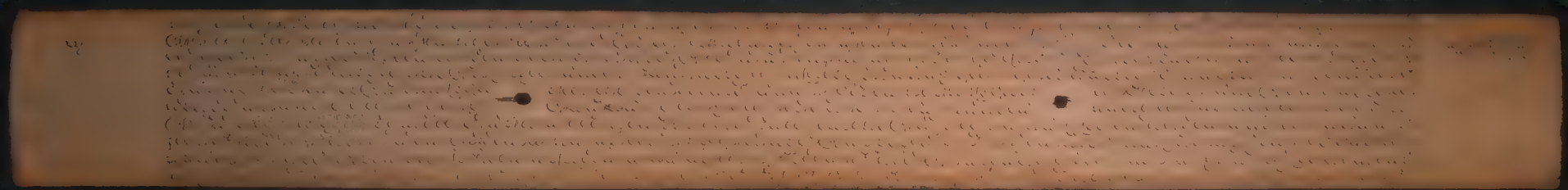
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'S' and 'M', which are more prominent than the rest of the text. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

မြတ်စွာဘုရားရှင်

၂၀၀၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

(11)

[illegible]

၅၀၀၀

မာဓုပ္ပာယ်

မာဓုပ္ပာယ်

မာဓုပ္ပာယ်

မာဓုပ္ပာယ်

မာဓုပ္ပာယ်

မာဓုပ္ပာယ်

မာဓုပ္ပာယ်

(12)

907

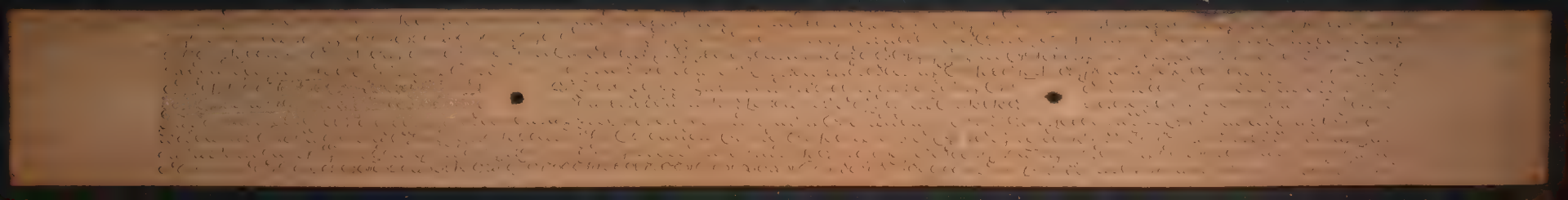
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly ink stains or holes) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten signature or name at the bottom right of the page.

100

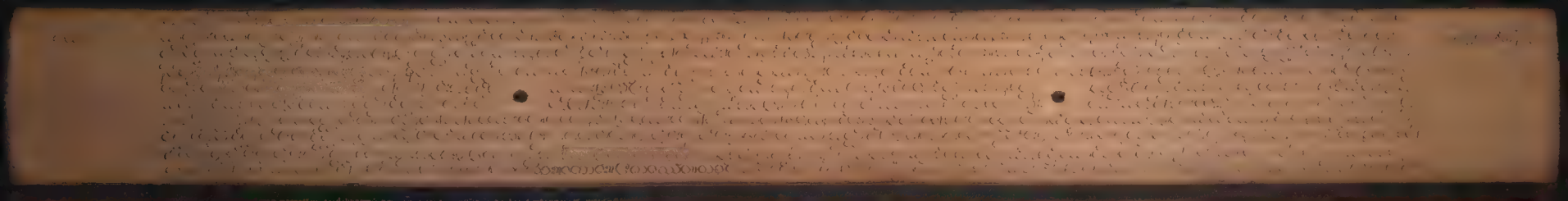
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly ink blots or holes from binding. The text is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company" in some of the legible words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

11-2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page.

နိဗ္ဗာန်

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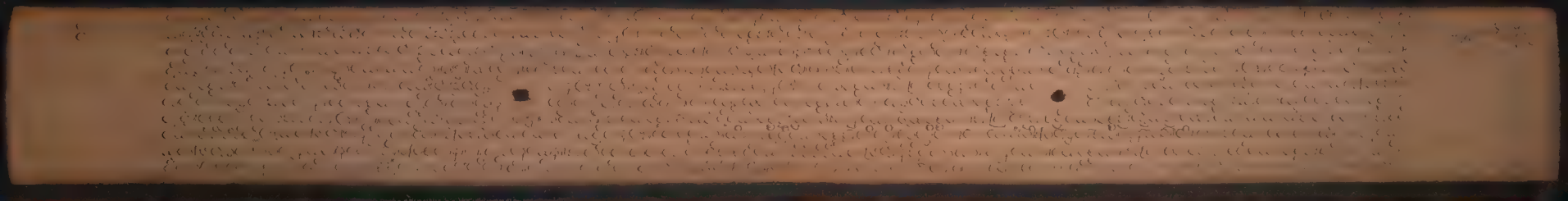
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

1

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in the right margin, possibly a date or a reference number, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, some of which are partially obscured by dark spots or stains. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

[illegible]

(10)

[illegible][illegible]

178

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The script is fluid and characteristic of the 17th or 18th century. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

1. The first thing I noticed when I stepped
out of the car was the smell of the sea.
It was a salty, fresh scent that I had never
before. The air was cool and crisp, and I
could feel the sun on my face. I took a
deep breath and felt like I was starting
something new. The beach was wide and
sandy, and the waves were crashing against
the shore. I walked along the water's edge,
feeling the sand between my toes. The
sound of the waves was soothing, and I
felt like I was in a different world. I
looked out at the horizon, where the sea met
the sky. It was a beautiful sight, and I
felt like I was in luck. I had found a
place where I could relax and enjoy the
view. I took a small step back and
looked at the water. It was so blue, and
the waves were so white. I felt like I was
in a dream. I took another deep breath
and felt like I was starting a new chapter
in my life. The beach was perfect, and I
felt like I was in the right place. I took
a small step forward and felt like I was
starting a new journey. The beach was
wide and sandy, and the waves were
crashing against the shore. I walked along
the water's edge, feeling the sand between
my toes. The sound of the waves was
soothing, and I felt like I was in a
different world. I looked out at the horizon,
where the sea met the sky. It was a
beautiful sight, and I felt like I was in
luck. I had found a place where I could
relax and enjoy the view. I took a small
step back and looked at the water. It was
so blue, and the waves were so white. I
felt like I was in a dream. I took another
deep breath and felt like I was starting a
new chapter in my life. The beach was
perfect, and I felt like I was in the right
place. I took a small step forward and
felt like I was starting a new journey.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible in the middle section of the text, which appear to be damage to the original document. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several large, bold initials or section markers, such as "S" at the beginning and "M" further along. The text appears to be a continuous narrative or a list of items, with some words being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and covers most of the page. It appears to be a continuous narrative or record, possibly in a European language like German or French, given the structure of the words and the use of punctuation. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and ink bleed-through visible on the page.

(2)

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list. There are two large dark circular marks, possibly ink blots or holes, visible in the middle of the page.

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16. 10. 1906
C. 14. 10. 1906

(3) (7) (1) (1)

() () ()

() () () () ()

[illegible]

1890

... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for the start of new sections. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten title or header in a cursive script, possibly starting with 'Ung...'.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing handwriting. The text is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

20

[illegible]

[illegible]

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text in a larger, more formal script, possibly a signature or a title. It is located in the lower left portion of the page, below the main body of text. The characters are more distinct and larger than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two dark, circular ink marks or holes visible on the page, one near the center and one towards the right side.

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[illegible]

...fitted with a...

၇၀၁၁ပုရသော။ ရှေ့

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()

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style of the handwriting. The first line begins with a large, ornate initial 'C'. The text continues for several lines, with varying degrees of indentation and spacing. The final line is partially cut off at the right edge of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

60

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ဝေသာသနီသက္ကရာဇ် ၁၁၁

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

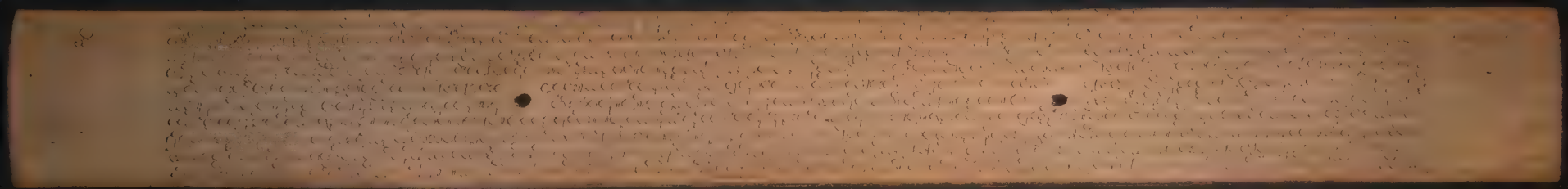
[illegible][illegible][illegible]

$\frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & -i \\ i & 1 \end{matrix} \right)$

[illegible]

(1) $\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{dv^2}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



00000000

Handwritten title or header in a non-Latin script, possibly Georgian or Armenian, located at the top left of the page.

Main body of handwritten text in a cursive script, filling most of the page. The text is written in a single column and appears to be a continuous narrative or record.

Small handwritten text or signature located at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The paper is aged and has a yellowish-brown tint.

Handwritten text, possibly a signature or a specific section header, located in the lower left portion of the document.

၁၃၁၁ ခုနှစ်
 ကဆုန်လပြည့်ကျော် ၁၁ ရက်
 နေပြည်တော်
 မြန်မာနိုင်ငံတော်
 သယံဇာတနှင့်
 သတ္တုထွက်ကုန်
 ဝန်ကြီးဌာန
 သတ္တုနှင့်
 သတ္တုထွက်ကုန်
 ဝန်ကြီးရုံး
 ရန်ကုန်မြို့

027

ചെറിയൊരു

9.

Handwritten Burmese text in a cursive script, consisting of approximately 12 lines. The text is written on aged, slightly discolored paper. There are two dark circular ink marks or holes visible in the middle of the page.

ပုဂံဟူသော

ဝိသုဒ္ဓိ

သုတ္တံ

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သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record.

1. The first thing I noticed when I stepped
out of the car was the smell of the sea. It was
a salty, fresh scent that I had never before.
The sun was shining brightly, and the water was
a deep, vibrant blue. I had heard that the
beaches were beautiful, and now I knew why.
The sand was soft and white, and the waves
were breaking gently against the shore. I had
heard that the water was warm, and now I knew
that was true. The sun was shining brightly,
and the water was a deep, vibrant blue. I had
heard that the beaches were beautiful, and now I
knew why. The sand was soft and white, and the
waves were breaking gently against the shore. I
had heard that the water was warm, and now I
knew that was true. The sun was shining
brightly, and the water was a deep, vibrant
blue. I had heard that the beaches were
beautiful, and now I knew why. The sand was
soft and white, and the waves were breaking
gently against the shore. I had heard that the
water was warm, and now I knew that was true.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script appears to be a form of early modern European cursive. There are several dark spots and stains on the page, particularly in the center and towards the right. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text at the bottom right corner, possibly a signature or a date.

ရတနာတိရစ္ဆာန်သုတ်မာ(၆၂)။

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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5205A007C

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) on the right side of the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different script.

တပည့်တော်တို့

တပည့်တော်တို့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark, circular marks or holes visible on the page, one near the center and one towards the right side.

92

၁။ ကလေးတို့၏

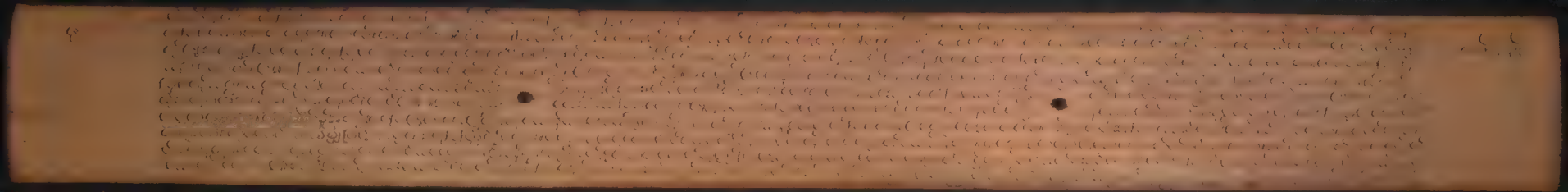
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

47

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

8.

၇၁၂. ဝိသုဒ္ဓိဝဂ္ဂပါဌာနာယိက



The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

9.

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of aging and wear, including some staining and discoloration.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "I" and "you" in some of the visible fragments.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a voyage or a specific event, given the context of the date "1671" visible in the first line.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some words appearing more clearly than others, such as "Herrn" and "Jahr".

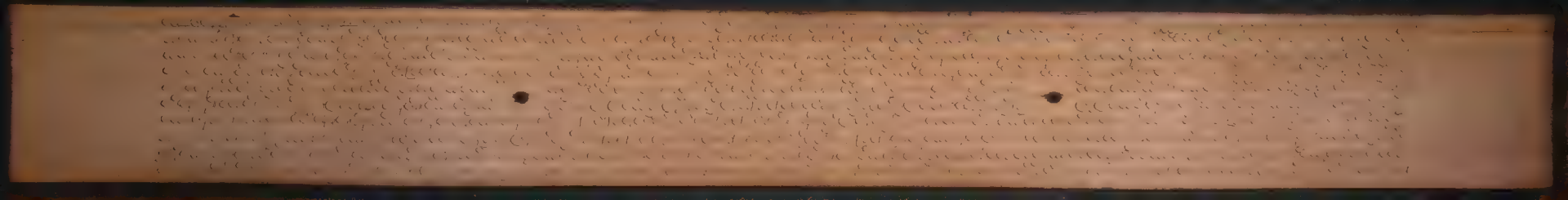
(19)

[The page contains dense handwritten cursive script, likely from a historical document or manuscript. The ink is dark brown on aged, slightly discolored paper. There are two prominent circular holes punched through the center of the page, suggesting it was once part of a bound volume. The handwriting is fluid and continuous across several lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly ink blots or holes) visible on the right side of the page.

800

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, with some lines starting with a large initial letter, possibly 'S' or 'C'. The overall appearance is that of a well-preserved but aged historical document.



9:

Handwritten text, possibly a signature or date, located on the left side of the document.

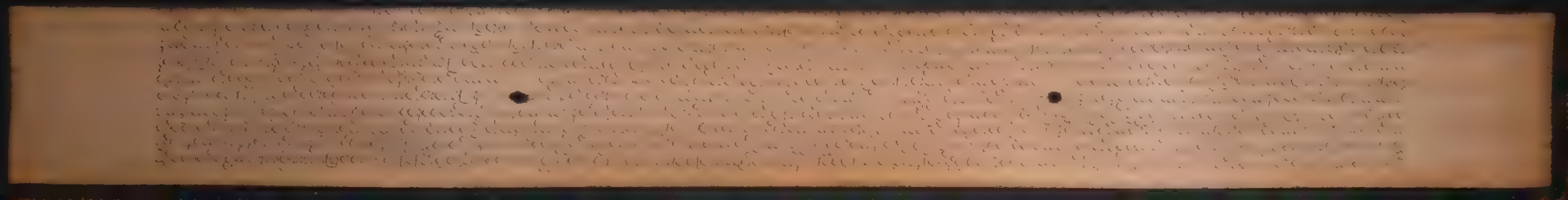
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

473



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Handwritten text in a cursive script, possibly a signature or a name, located at the top left of the page.

Handwritten text in a cursive script, possibly a date or a short phrase, located below the first line of text.

Handwritten text in a cursive script, possibly a name or a title, located below the second line of text.

Handwritten text in a cursive script, possibly a name or a title, located below the third line of text.

Handwritten text in a cursive script, possibly a name or a title, located below the fourth line of text.

Handwritten text in a cursive script, possibly a name or a title, located below the fifth line of text.

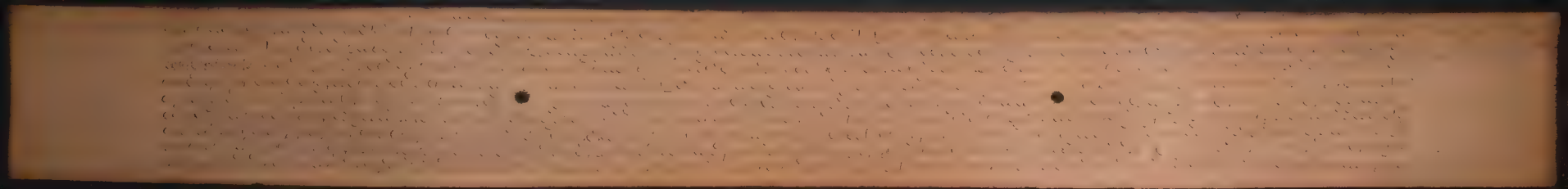
Handwritten text in a cursive script, possibly a name or a title, located below the sixth line of text.

Handwritten text in a cursive script, possibly a name or a title, located below the seventh line of text.

Handwritten text in a cursive script, possibly a name or a title, located below the eighth line of text.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink blots or holes) visible in the center of the page.



ἡμεῖς

ἡμεῖς

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks on the strip, one near the center and one towards the right end.

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ရွာသားသုတေသန

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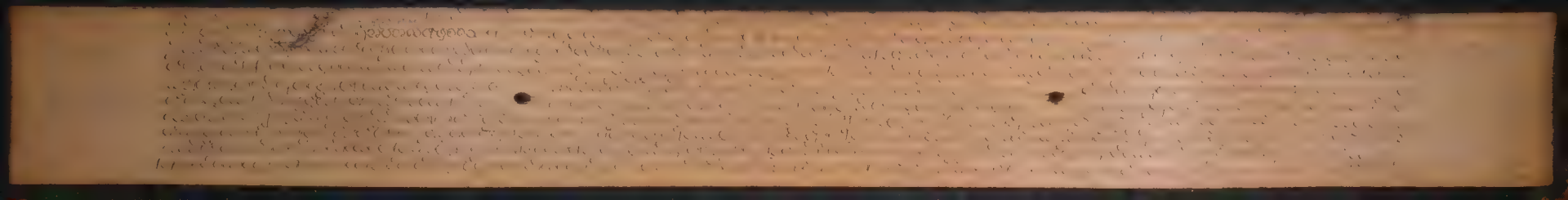
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(c)



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small stamp or watermark on the left side. The right edge of the page shows some wear and a small, illegible mark.

Handwritten signature or name at the bottom right corner of the page.

Handwritten text at the top right corner.

Handwritten text, possibly a date or signature, located below the top right text.

Handwritten text at the bottom left corner.

12

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, possibly a signature or a specific heading. It appears to be a name or a title, but the script is too stylized to be certain.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

87

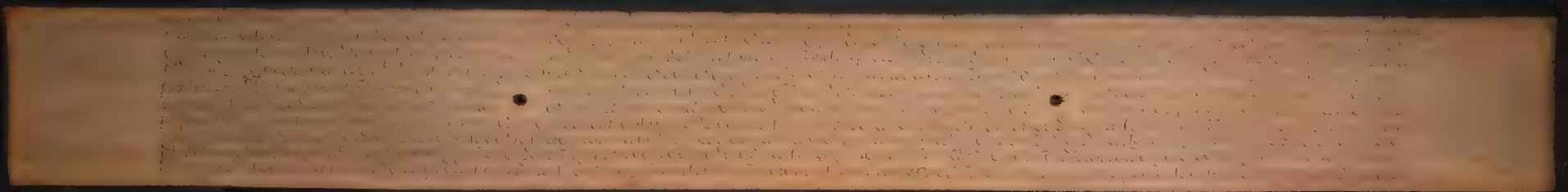
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.

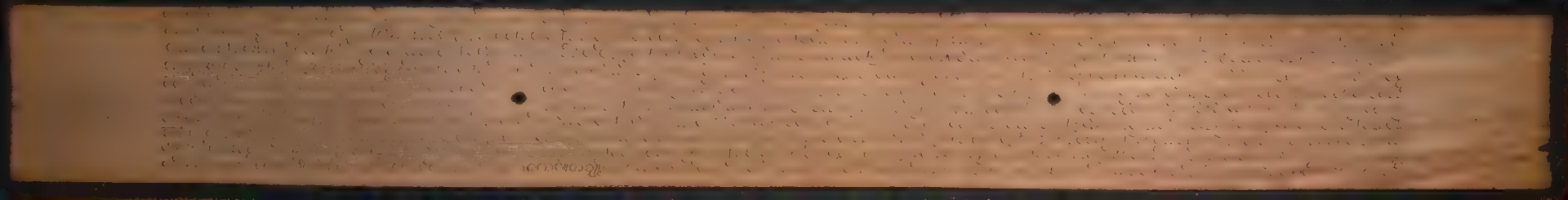
170

171

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

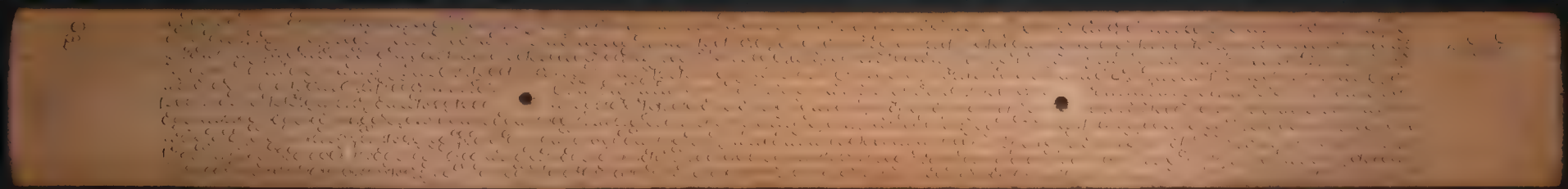


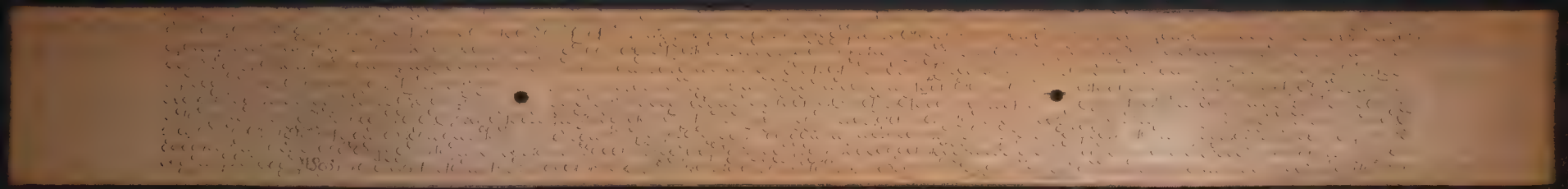
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in a single column, with some lines starting with larger, possibly initial letters. The paper shows signs of wear, including two dark circular holes or indentations.



[illegible]

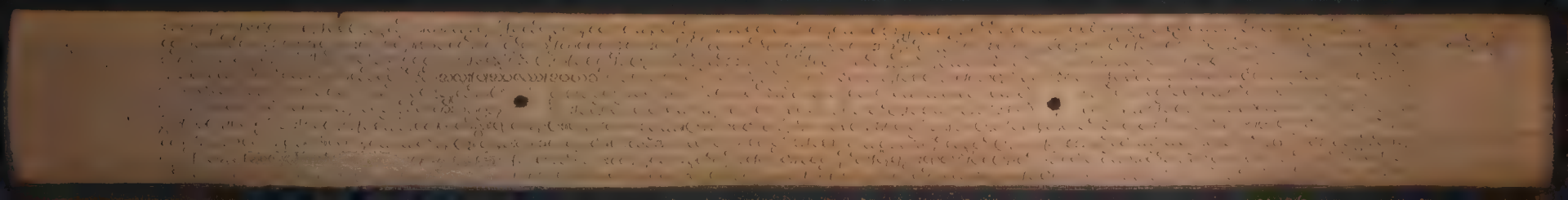
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp on the left side.

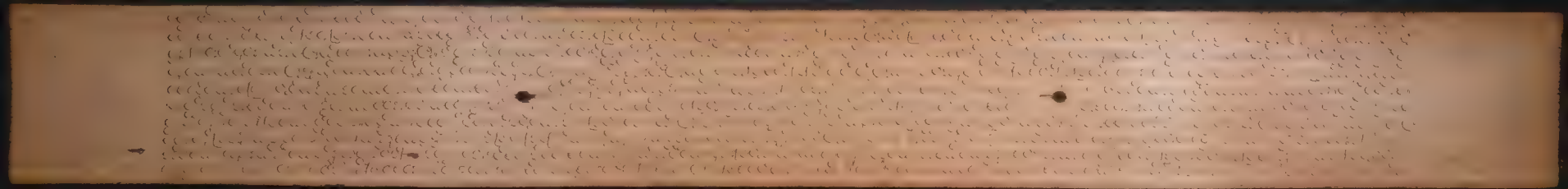




လယ်ကလေးသစ်ပေါ်



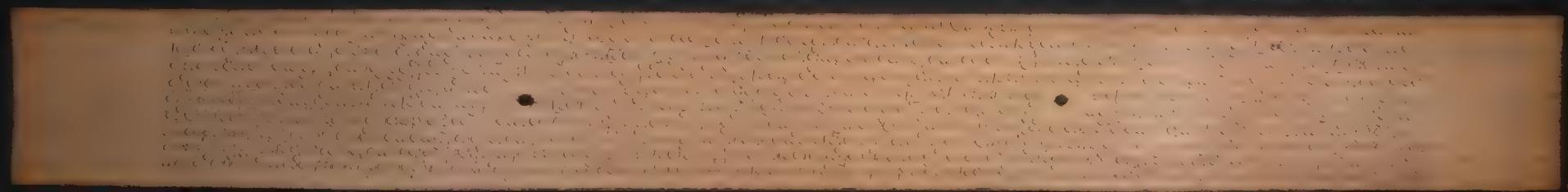




24

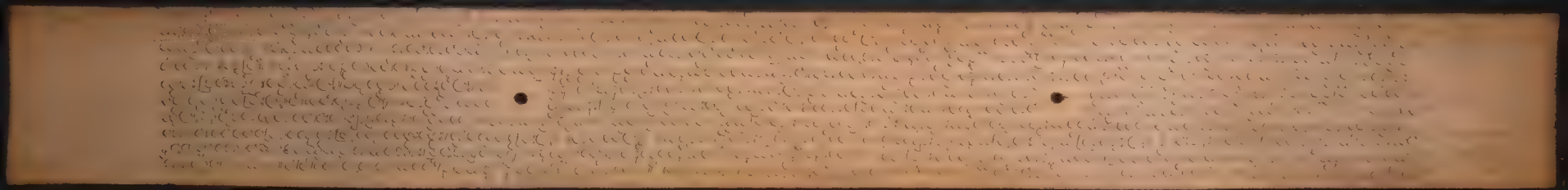
Handwritten title or header in a cursive script.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

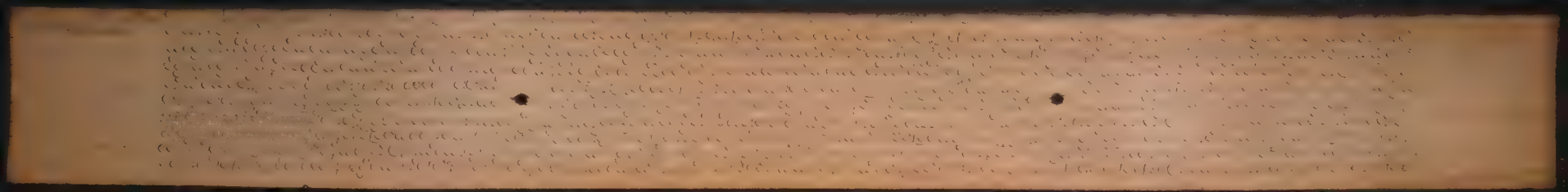


10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible in the paper, particularly in the middle section. The text is written on a piece of aged, yellowish-brown paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two distinct dark spots or holes near the center.



(2)

A close-up photograph of a horizontal strip of aged, yellowed paper. The paper has a mottled texture with various shades of tan and brown. Faint, illegible handwriting is visible across the surface, appearing as light brown or tan ink. Two prominent dark circular marks, possibly holes or ink smudges, are visible on the paper. The overall appearance is that of an old document or a piece of antique parchment.

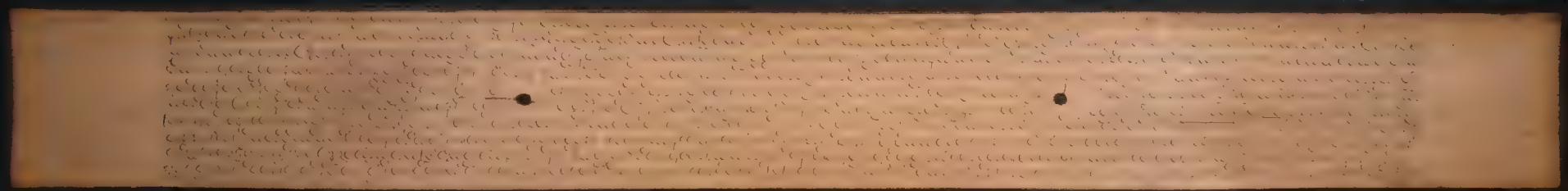
Handwritten text in the top left corner, possibly a title or header, including the word "Circulus".

Handwritten text in the top right corner, possibly a date or page number, including the word "Circulus".



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.





125

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two distinct dark spots, possibly ink blots or holes, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the bottom right, possibly indicating a date or a signature. The overall appearance is that of a well-preserved but aged piece of paper.

ဒို့ယာ။ ခွင်၊ ဂေါ၊ မေဝါ၊ ကင်္ဂ၊ ပုပ္ဖာ၊ ဂာဇ၊ ခြုံ၊ ဝါ၊ (

ရဲ့လေးရဲ့ဝါသနာပွားလာတာမျိုးအသို့ရသင့်

[Faint, illegible handwriting]

သတ္တဝါတို့၏ အကျိုးအမြတ်ကို အကျဉ်းချုပ်ဖော်ပြရန် အောက်ပါဇယားကို ဖော်ပြပါသည်။

သံသရာသို့ (. . .)
(. . .)

သောကဗုဒ္ဓ

[illegible][illegible]

ယောဇာ(သုတေသန)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the right side of the page.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Telugu, covering the upper portion of the manuscript page. The text is densely packed and spans most of the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the manuscript page. This section continues the dense script from the upper portion.

Handwritten text in a script, likely Telugu, located at the bottom of the manuscript page. This section appears to be a concluding part of the text.

200

အသံကြော့သံဉာဏ်

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$$H^1(\mathbb{R}^n, \mathbb{R}) \cong \mathbb{R}^n$$

(1) 1911 年 1 月 1 日 起 施 行

Chlorophyll *a* and *b*

$$f(\ell) = \ell^2 - 2\ell + 1 = (\ell - 1)^2$$

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ပုဂ္ဂလိကသမ္မတနိုင်ငံ

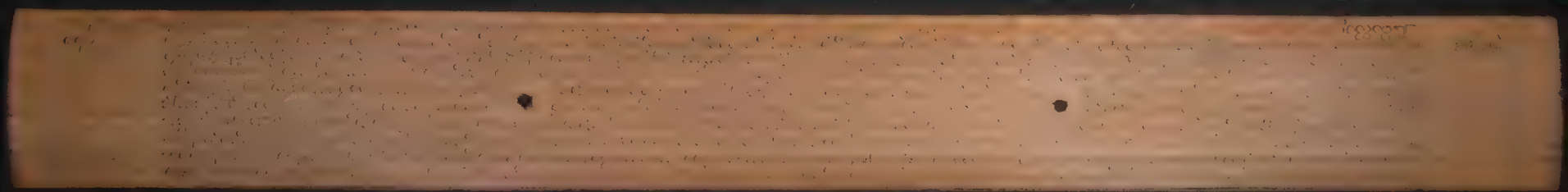
(92)

Calculus - 0/7

1890

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be underlined or more prominent than others. The overall appearance is that of an old, handwritten manuscript or letter.

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1160

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The ink is dark brown or black, and the paper is aged and slightly discolored. There are two small, dark, circular marks or holes on the right side of the page, one near the top and one near the bottom.

သာလှယ်တံ၊ ပသာရတံ၊
သာသနာ၊ သာသနာ၊ သာသနာ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The document is heavily stained and discolored, with two prominent dark spots visible near the center.

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သောတရား နာယက

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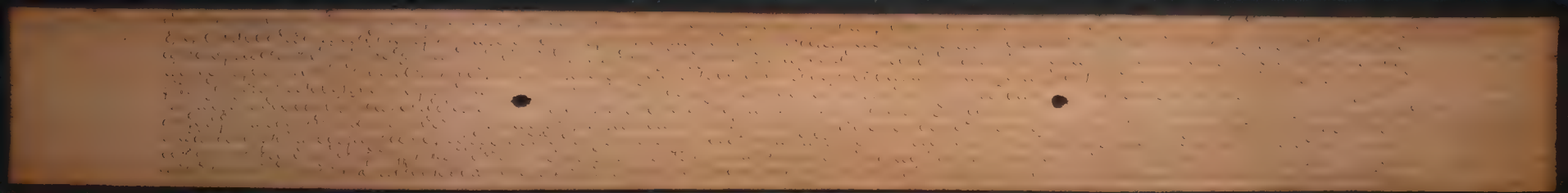
သောတရား

သောတရား

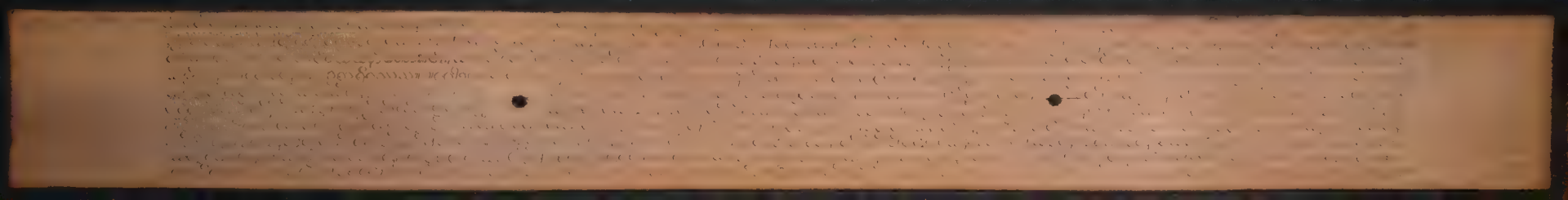
သောတရား

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

၁။ သောတာပန်တို့သည် နိဗ္ဗာန်ကို မမြင်ရသေးဘဲ
နိဗ္ဗာန်၏ အကျိုးကိုသာ မြင်ရကြောင်း ပြဆိုပါသည်။
၂။ သောတာပန်တို့သည် နိဗ္ဗာန်ကို မမြင်ရသေးဘဲ
နိဗ္ဗာန်၏ အကျိုးကိုသာ မြင်ရကြောင်း ပြဆိုပါသည်။







ဒုလ္လဘာယုဂ္ဂသာဓနာယ

သယမ္ပိမ္မိယသယုဂ္ဂသာဓနာယ

ပုဏ္ဏသုပ္ပိယသယုဂ္ဂသာဓနာယ

ဝိညာဓိယ

အာရုံဝိညာဓိယ

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ဝိညာဓိယ

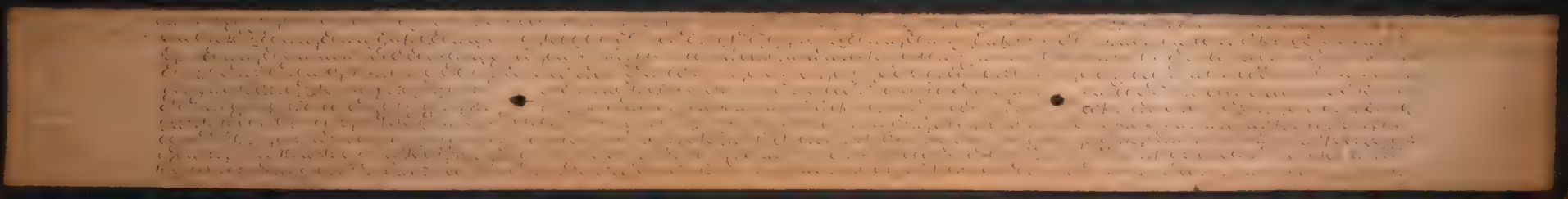
ဝိညာဓိယ

ဝိညာဓိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text is arranged in several lines, with some lines being more densely packed than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.



(100)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific date/entry, located in the lower left portion of the document.



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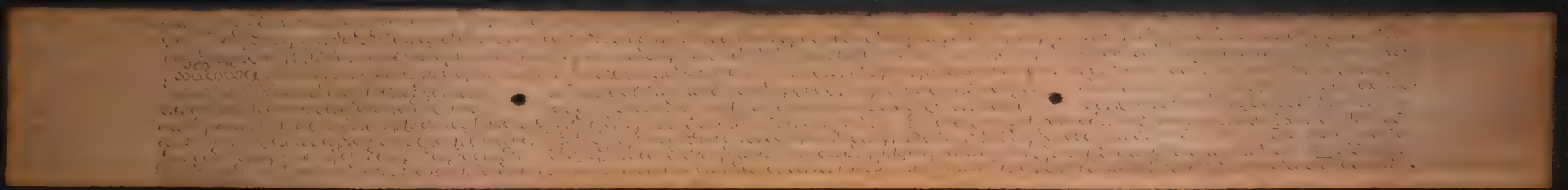
2059

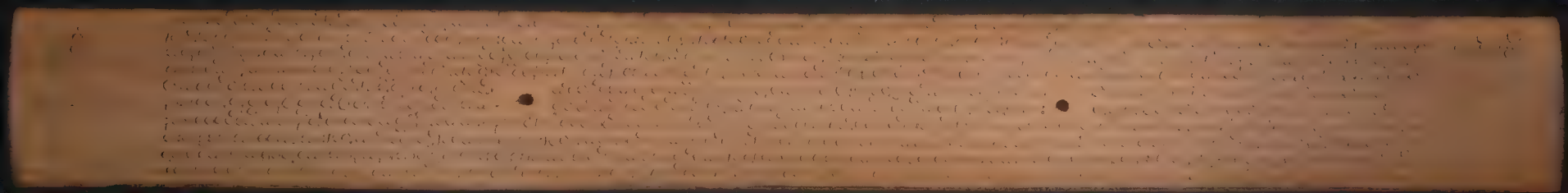
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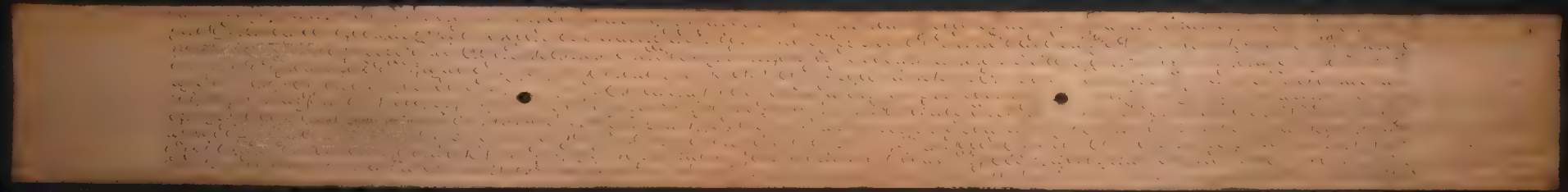
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.

2009

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the right side of the page, suggesting damage or binding artifacts. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating a title or a section header.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

သုတေသနပြုစစ်သုတေသန

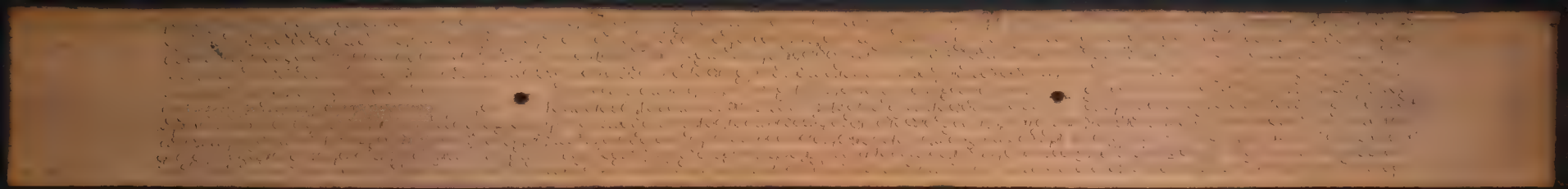
၁၈၈၆ ခု ဇူလိုင်လ ၁၈ ရက်

စာပေအကျဉ်းချုပ်

စာပေအကျဉ်းချုပ်

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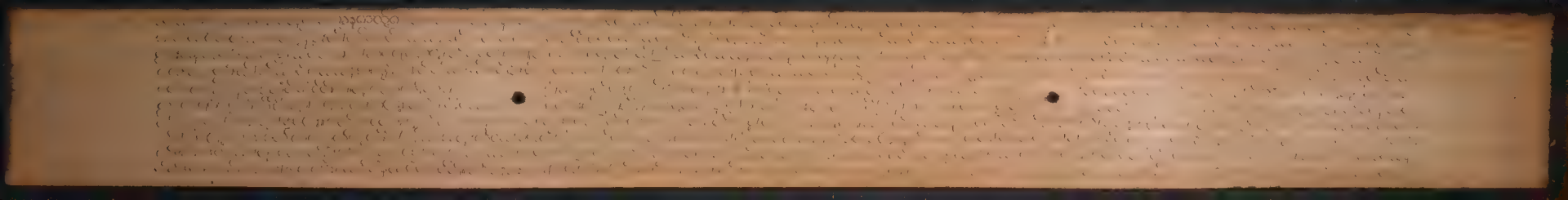


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1867

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

[illegible][illegible]

တောဝှက်တောရွှေ၊ ရွှေပင်

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တပည့်တော်တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Σελ. 102

ΚΥΡΙΟΣ

ΕΡΧΕΤΑΙ

ΠΡΟΣ

ΤΟΥΣ

ΑΓΓΕΛΟΥΣ

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ΤΗ

102



מחצית השנה

מחצית השנה

מחצית השנה

מחצית השנה

מחצית השנה

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מחצית השנה

מחצית השנה

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

သုတေသန

သုတေသန

သုတေသန

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ χρόνου

ἡ ἀρχὴ τοῦ ἔτους

ἡ ἀρχὴ τοῦ μηνός

ἡ ἀρχὴ τοῦ ἡμέρας

ἡ ἀρχὴ τοῦ ὧρου

ἡ ἀρχὴ τοῦ λεπτοῦ

ἡ ἀρχὴ τοῦ κινήσεως

ἡ ἀρχὴ τοῦ ἡρώδους

ἡ ἀρχὴ τοῦ βασιλείου

ἡ ἀρχὴ τοῦ κράτους

ἡ ἀρχὴ τοῦ νόμου

ἡ ἀρχὴ τοῦ δικαίου

ἡ ἀρχὴ τοῦ ἀληθείας

Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in a cursive script, likely a date or a short phrase.

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Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two dark, circular ink marks or holes on the right side of the page, one near the middle and one near the bottom right.

ပြဿနာတော်

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သောသော

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

म्यायप्रमदम्याय

प्रमदम्याय



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သီတင်းကျွတ်

သီတင်းကျွတ်

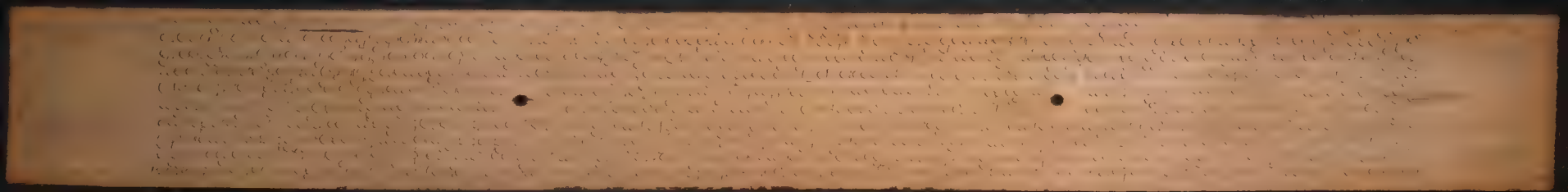
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ဝိသုဒ္ဓိသုတ္တံ



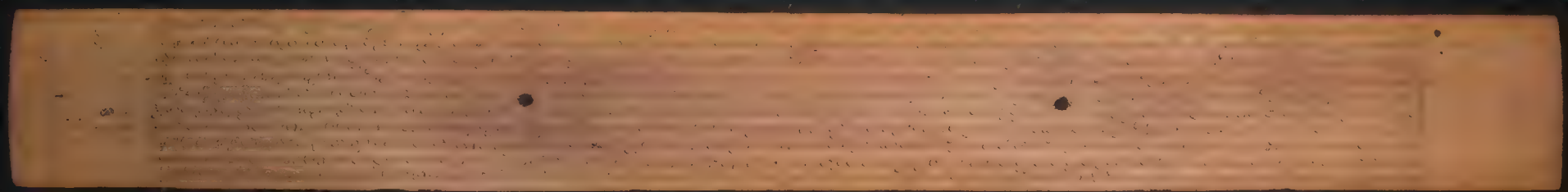
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သုသာန်စာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or heading in the middle section.

ကိုးကွယ်သောမူ

ပုဂ္ဂိုလ်တို့၏ ဗုဒ္ဓဘာသာ
ကိုးကွယ်သောမူ
အသံသယရှိသောမူ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to the history of the region, given the mention of "Gulistan" (Garden) in the bottom left corner. The text is written in a language that appears to be Persian or a related script, given the context of the document and the script itself. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to the history of the region, given the mention of "Gulistan" (Garden) in the bottom left corner. The text is written in a language that appears to be Persian or a related script, given the context of the document and the script itself.

1. The first part of the paper is a list of the names of the
 2. persons who have been elected to the office of
 3. the President of the United States since the year
 4. 1789. The names are arranged in chronological order,
 5. and are given in full, with the year of their
 6. election. The names are as follows: George Washington,
 7. John Adams, Thomas Jefferson, James Madison,
 8. James Monroe, John Quincy Adams, Andrew Jackson,
 9. Martin Van Buren, William Henry Harrison,
 10. John Tyler, Zachary Taylor, Franklin Pierce,
 11. James Buchanan, Abraham Lincoln, Andrew Johnson,
 12. Ulysses S. Grant, Rutherford B. Hayes,
 13. James A. Garfield, Chester A. Arthur,
 14. Grover Cleveland, Benjamin Harrison,
 15. William McKinley, Theodore Roosevelt,
 16. Woodrow Wilson, Warren G. Harding,
 17. Calvin Coolidge, Herbert Hoover, Franklin D. Roosevelt,
 18. Harry S. Truman, Dwight D. Eisenhower,
 19. John F. Kennedy, Lyndon B. Johnson, Richard M. Nixon,
 20. Gerald R. Ford, Jimmy Carter, Ronald Reagan,
 21. George H. W. Bush, Bill Clinton, George W. Bush,
 22. Barack Obama, and Donald Trump.

တရားစာ

သု။ နဂါးတရား။

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right.

गुणवत्ता
मायिका

वैष्णव
संस्कृत

Ποσειδών

Ποσειδών, ὁ θεὸς τοῦ ὕδατος καὶ τοῦ θαλάσσιου, ἔσθ' ὁ βασιλεὺς τῆς θάλασσης καὶ τοῦ ὕδατος. Ἄνθρωποι καὶ ζῷα ἐξαρτῶνται ἀπὸ αὐτοῦ. Ὁ Ποσειδών ἐστὶν ὁ ἀδελφὸς τοῦ Διὸς καὶ τοῦ Ἡρακλῆος. Ἦν ὁ βασιλεὺς τῆς θάλασσης καὶ τοῦ ὕδατος. Ἄνθρωποι καὶ ζῷα ἐξαρτῶνται ἀπὸ αὐτοῦ. Ὁ Ποσειδών ἐστὶν ὁ ἀδελφὸς τοῦ Διὸς καὶ τοῦ Ἡρακλῆος.

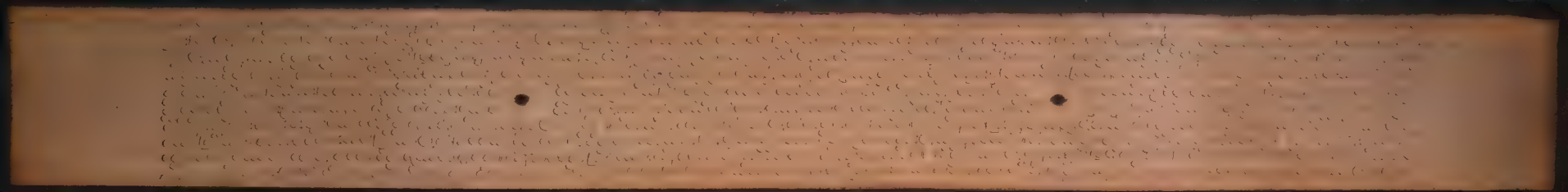
Handwritten text in a cursive script, likely a list or ledger, organized into columns. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

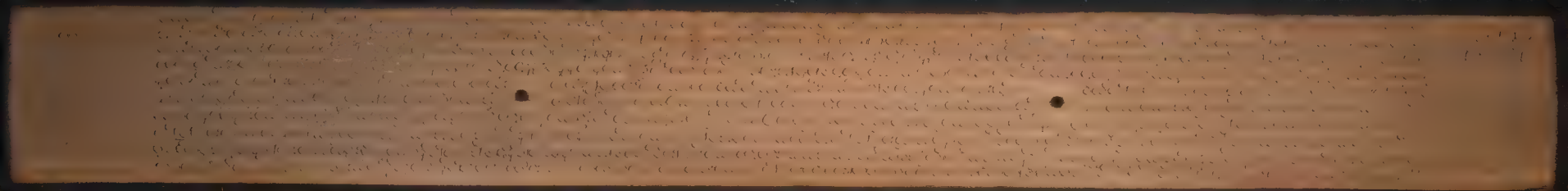
ΕΠΙΧΡΟΝΟΙ

ΕΠΙΧΡΟΝΟΙ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly ink blots or holes) on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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သံသရာသံ

6/22

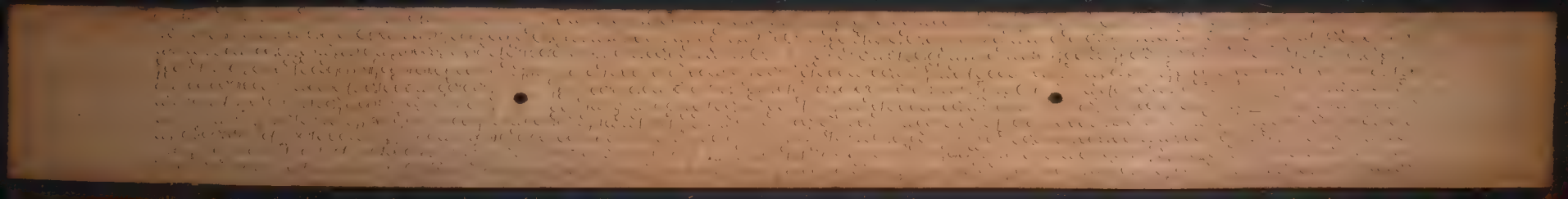
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(c) The following information shall be included:

(continued)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line is partially obscured by a horizontal line. The script is dense and flowing, with many small characters and ligatures. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

(C) 1999

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

(2)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the page.

© 1992

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' or 'u' and 'u' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten signature or name, possibly "M. J. ...".

Handwritten text, possibly a date or location, including the word "Londres".

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, covering the upper half of the page.

Handwritten text in the lower half of the page, including several lines of cursive script.

ဒုတိယပုဒ်ပါးပုံစံကောင်း။

ပုံစံကောက်လသံသယရှိပေ

66



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two prominent dark spots (possibly ink stains or holes) on the right side of the page. The text is organized into several lines, with some lines starting with capital letters or initials.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 10 horizontal lines. The first line begins with a small, stylized mark that could be a letter or a decorative flourish. The text continues across the page with varying degrees of legibility due to the cursive style and the age of the document. The final line of text is partially obscured by a dark, irregular shape at the bottom right corner of the page.

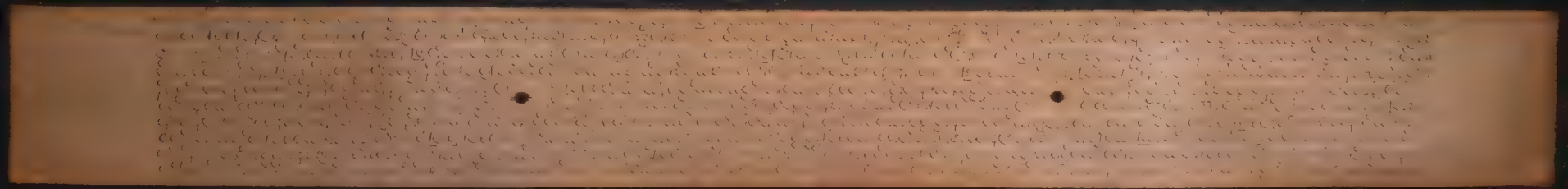
သုတေသန အကျဉ်းချုပ်

၁။ အကျဉ်းချုပ်

၂။ အကျဉ်းချုပ်

၃။ အကျဉ်းချုပ်

၄။ အကျဉ်းချုပ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a signature or a specific heading, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several dark spots or stains on the paper, particularly on the left side and near the center. The overall appearance is that of an old, handwritten manuscript.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be numbers or dates. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section of text is enclosed in a rectangular box on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting. There are two dark, circular ink marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical record.

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တရားသမ္မာသမ္ဗုဒ္ဓါ...
ပစ္စုပ္ပန်သမ္မာသမ္ဗုဒ္ဓါ...
မဂ္ဂဒါယကာသမ္မာသမ္ဗုဒ္ဓါ...
ဗုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓါ...
သမ္မာသမ္ဗုဒ္ဓါ...
မဟာသမ္မာသမ္ဗုဒ္ဓါ...
သမ္မာသမ္ဗုဒ္ဓါ...
သမ္မာသမ္ဗုဒ္ဓါ...

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a different script, possibly a signature or a title, located in the lower left corner of the document.

0506050224

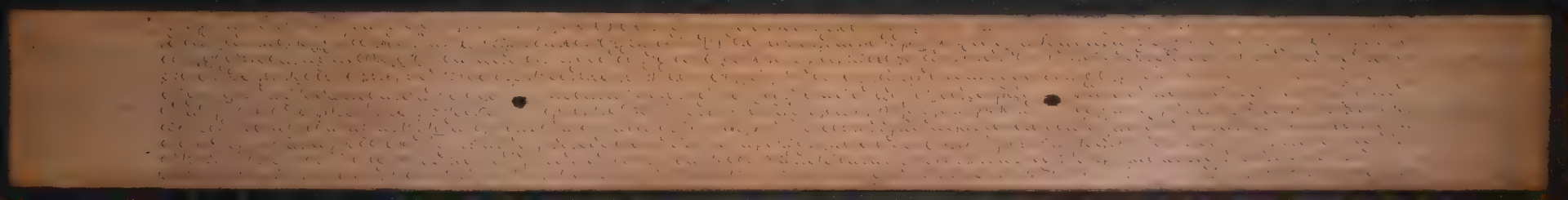
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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

Journal of Management Studies, 19(1), 67-80.

1. *Phragmites* (common in the marshes of the lower Mississippi River and in the coastal marshes of the Gulf of Mexico).

100





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

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[illegible]

1. *Chlorophyll a* (Chl *a*)
 2. *Chlorophyll b* (Chl *b*)
 3. *Chlorophyll c* (Chl *c*)
 4. *Chlorophyll d* (Chl *d*)
 5. *Chlorophyll e* (Chl *e*)
 6. *Chlorophyll f* (Chl *f*)
 7. *Chlorophyll g* (Chl *g*)
 8. *Chlorophyll h* (Chl *h*)
 9. *Chlorophyll i* (Chl *i*)
 10. *Chlorophyll j* (Chl *j*)
 11. *Chlorophyll k* (Chl *k*)
 12. *Chlorophyll l* (Chl *l*)
 13. *Chlorophyll m* (Chl *m*)
 14. *Chlorophyll n* (Chl *n*)
 15. *Chlorophyll o* (Chl *o*)
 16. *Chlorophyll p* (Chl *p*)
 17. *Chlorophyll q* (Chl *q*)
 18. *Chlorophyll r* (Chl *r*)
 19. *Chlorophyll s* (Chl *s*)
 20. *Chlorophyll t* (Chl *t*)
 21. *Chlorophyll u* (Chl *u*)
 22. *Chlorophyll v* (Chl *v*)
 23. *Chlorophyll w* (Chl *w*)
 24. *Chlorophyll x* (Chl *x*)
 25. *Chlorophyll y* (Chl *y*)
 26. *Chlorophyll z* (Chl *z*)
 27. *Chlorophyll aa* (Chl *aa*)
 28. *Chlorophyll ab* (Chl *ab*)
 29. *Chlorophyll ac* (Chl *ac*)
 30. *Chlorophyll ad* (Chl *ad*)
 31. *Chlorophyll ae* (Chl *ae*)
 32. *Chlorophyll af* (Chl *af*)
 33. *Chlorophyll ag* (Chl *ag*)
 34. *Chlorophyll ah* (Chl *ah*)
 35. *Chlorophyll ai* (Chl *ai*)
 36. *Chlorophyll aj* (Chl *aj*)
 37. *Chlorophyll ak* (Chl *ak*)
 38. *Chlorophyll al* (Chl *al*)
 39. *Chlorophyll am* (Chl *am*)
 40. *Chlorophyll an* (Chl *an*)
 41. *Chlorophyll ao* (Chl *ao*)
 42. *Chlorophyll ap* (Chl *ap*)
 43. *Chlorophyll aq* (Chl *aq*)
 44. *Chlorophyll ar* (Chl *ar*)
 45. *Chlorophyll as* (Chl *as*)
 46. *Chlorophyll at* (Chl *at*)
 47. *Chlorophyll au* (Chl *au*)
 48. *Chlorophyll av* (Chl *av*)
 49. *Chlorophyll aw* (Chl *aw*)
 50. *Chlorophyll ax* (Chl *ax*)
 51. *Chlorophyll ay* (Chl *ay*)
 52. *Chlorophyll az* (Chl *az*)
 53. *Chlorophyll aza* (Chl *aza*)
 54. *Chlorophyll abz* (Chl *abz*)
 55. *Chlorophyll acz* (Chl *acz*)
 56. *Chlorophyll adz* (Chl *adz*)
 57. *Chlorophyll aez* (Chl *aez*)
 58. *Chlorophyll afz* (Chl *afz*)
 59. *Chlorophyll agz* (Chl *agz*)
 60. *Chlorophyll ahz* (Chl *ahz*)
 61. *Chlorophyll aiz* (Chl *aiz*)
 62. *Chlorophyll ajz* (Chl *ajz*)
 63. *Chlorophyll akz* (Chl *akz*)
 64. *Chlorophyll alz* (Chl *alz*)
 65. *Chlorophyll amz* (Chl *amz*)
 66. *Chlorophyll anz* (Chl *anz*)
 67. *Chlorophyll aoz* (Chl *aoz*)
 68. *Chlorophyll apz* (Chl *apz*)
 69. *Chlorophyll aqz* (Chl *aqz*)
 70. *Chlorophyll arz* (Chl *arz*)
 71. *Chlorophyll asz* (Chl *asz*)
 72. *Chlorophyll atz* (Chl *atz*)
 73. *Chlorophyll auz* (Chl *auz*)
 74. *Chlorophyll avz* (Chl *avz*)
 75. *Chlorophyll awz* (Chl *awz*)
 76. *Chlorophyll axz* (Chl *axz*)
 77. *Chlorophyll ayz* (Chl *ayz*)
 78. *Chlorophyll azz* (Chl *azz*)
 79. *Chlorophyll azaa* (Chl *aza*
 80. *Chlorophyll abz* (Chl *abz*)
 81. *Chlorophyll acz* (Chl *acz*)
 82. *Chlorophyll adz* (Chl *adz*)
 83. *Chlorophyll aez* (Chl *aez*)
 84. *Chlorophyll afz* (Chl *afz*)
 85. *Chlorophyll agz* (Chl *agz*)
 86. *Chlorophyll ahz* (Chl *ahz*)
 87. *Chlorophyll aiz* (Chl *aiz*)
 88. *Chlorophyll ajz* (Chl *ajz*)
 89. *Chlorophyll akz* (Chl *akz*)
 90. *Chlorophyll alz* (Chl *alz*)
 91. *Chlorophyll amz* (Chl *amz*)
 92. *Chlorophyll anz* (Chl *anz*)
 93. *Chlorophyll aoz* (Chl *aoz*)
 94. *Chlorophyll apz* (Chl *apz*)
 95. *Chlorophyll aqz* (Chl *aqz*)
 96. *Chlorophyll arz* (Chl *arz*)
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 98. *Chlorophyll atz* (Chl *atz*)
 99. *Chlorophyll auz* (Chl *auz*)
 100. *Chlorophyll avz* (Chl *avz*)
 101. *Chlorophyll awz* (Chl *awz*)
 102. *Chlorophyll axz* (Chl *axz*)
 103. *Chlorophyll ayz* (Chl *ayz*)
 104. *Chlorophyll azz* (Chl *azz*)
 105. *Chlorophyll azaa* (Chl *aza*
 106. *Chlorophyll abz* (Chl *abz*)
 107. *Chlorophyll acz* (Chl *acz*)
 108. *Chlorophyll adz* (Chl *adz*)
 109. *Chlorophyll aez* (Chl *aez*)
 110. *Chlorophyll afz* (Chl *afz*)
 111. *Chlorophyll agz* (Chl *agz*)
 112. *Chlorophyll ahz* (Chl *ahz*)
 113. *Chlorophyll aiz* (Chl *aiz*)
 114. *Chlorophyll ajz* (Chl *ajz*)
 115. *Chlorophyll akz* (Chl *akz*)
 116. *Chlorophyll alz* (Chl *alz*)
 117. *Chlorophyll amz* (Chl *amz*)
 118. *Chlorophyll anz* (Chl *anz*)
 119. *Chlorophyll aoz* (Chl *aoz*)
 120. *Chlorophyll apz* (Chl *apz*)
 121. *Chlorophyll aqz* (Chl *aqz*)
 122. *Chlorophyll arz* (Chl *arz*)
 123. *Chlorophyll asz* (Chl *asz*)
 124. *Chlorophyll atz* (Chl *atz*)
 125. *Chlorophyll auz* (Chl *auz*)
 126. *Chlorophyll avz* (Chl *avz*)
 127. *Chlorophyll awz* (Chl *awz*)
 128. *Chlorophyll axz* (Chl *axz*)
 129. *Chlorophyll ayz* (Chl *ayz*)
 130. *Chlorophyll azz* (Chl *azz*)
 131. *Chlorophyll azaa* (Chl *aza*
 132. *Chlorophyll abz* (Chl *abz*)
 133. *Chlor*

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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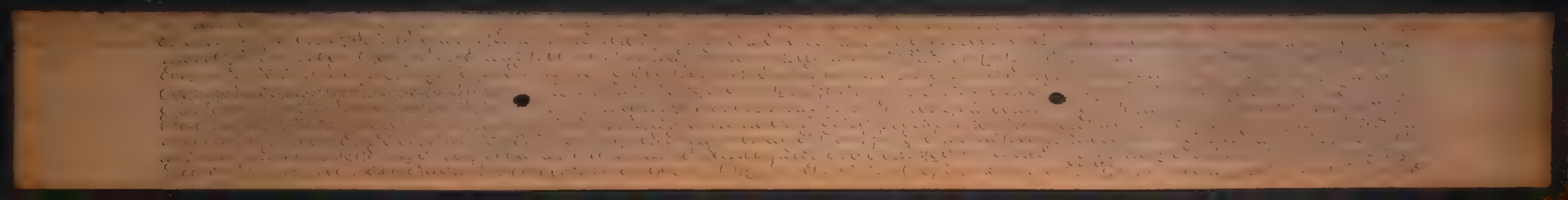
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is arranged in several lines, with some lines being more densely packed than others. The overall appearance is that of a historical document or a personal letter.

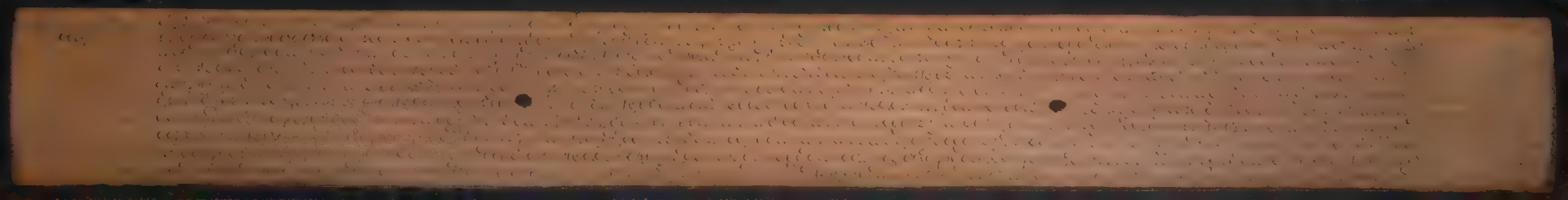
62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

02





သတ္တမသုတ္တံ

နိပါတ်

အိပ္ပာယ်

သောရိယ

နိပါတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten title or header in a cursive script.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

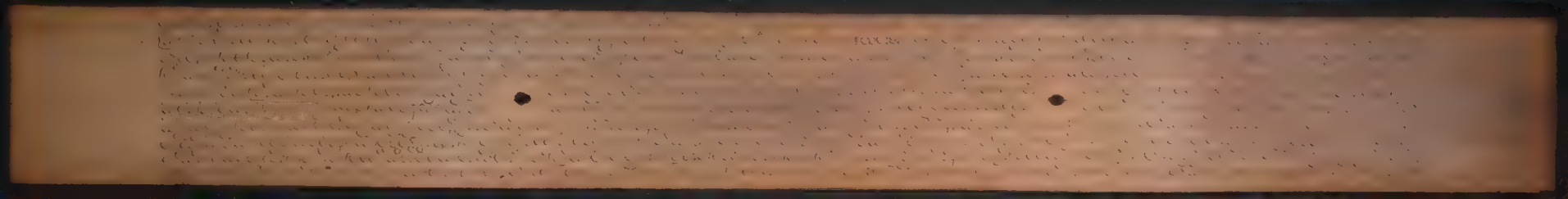
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of an old, well-used document.

(ပြည်သူ့ကုမ္ပဏီ)

0125

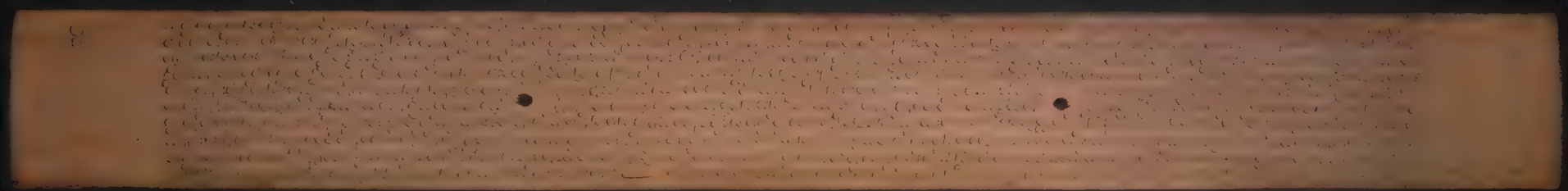
[illegible]

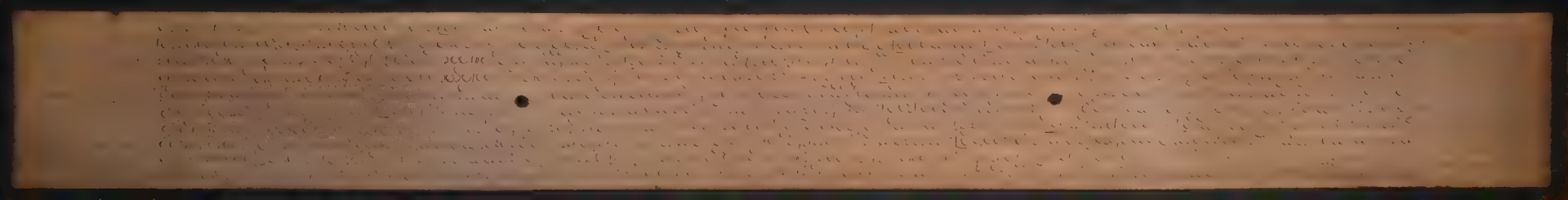
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



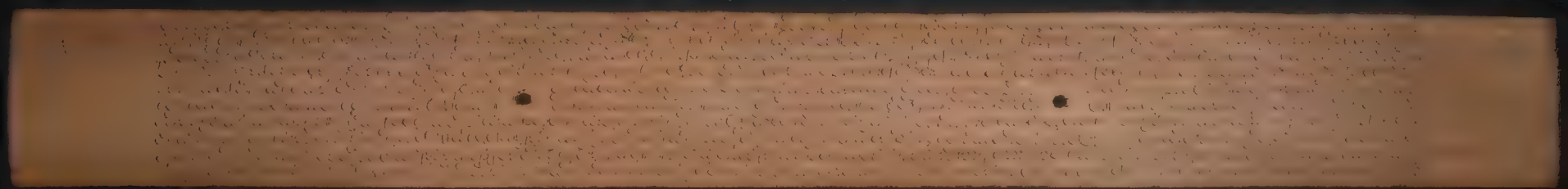
Handwritten text in a cursive script, possibly a signature or a short phrase, located at the top left of the page.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript entry. There are two distinct dark spots or holes visible in the middle of the page, one on the left and one on the right.





Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written on aged, yellowed paper with two visible dark spots (holes or stains). The script is a traditional Burmese style, likely from a historical document or manuscript. The text is arranged in a single column, flowing from top to bottom. The characters are finely etched or written into the paper, giving it a textured appearance. The overall tone of the document is historical and scholarly.

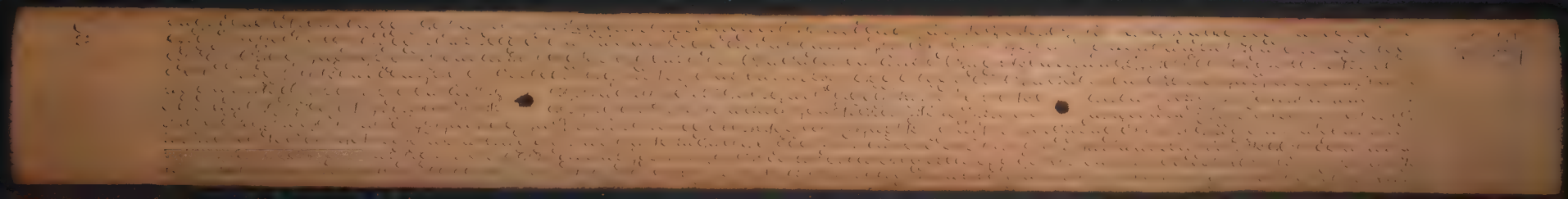


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

ಪ್ರಾಚೀನ

ಪ್ರಾಚೀನ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

100

1. The first part of the paper is a general introduction to the subject of the paper. It is a very short and simple introduction, but it is necessary to have it in order to give the reader a general idea of the subject of the paper. The second part of the paper is a description of the method used in the investigation. It is a very detailed description, and it is necessary to have it in order to know exactly what was done in the investigation. The third part of the paper is a description of the results of the investigation. It is a very detailed description, and it is necessary to have it in order to know exactly what was found in the investigation. The fourth part of the paper is a discussion of the results of the investigation. It is a very detailed discussion, and it is necessary to have it in order to know exactly what the results mean. The fifth part of the paper is a conclusion. It is a very short and simple conclusion, but it is necessary to have it in order to give the reader a general idea of the results of the investigation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark mark near the center of the page.

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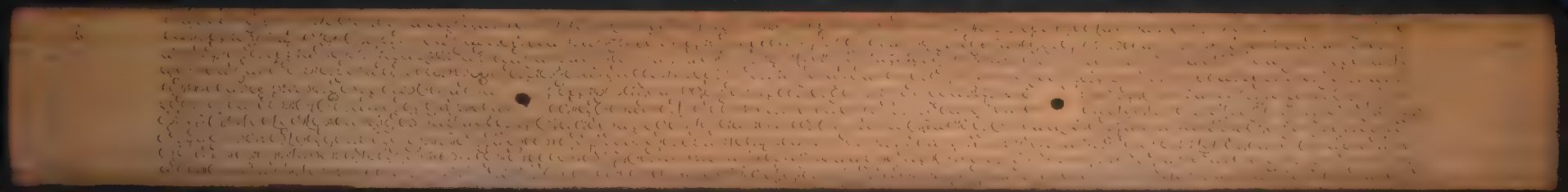
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EXAMINATION

EXAMINATION

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.



[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark ink blotches or holes visible in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink stains and a large, irregular brown stain near the top center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial or section markers.

17XHC KLJHPC

ဝေရိဝေရိ၊ ဂေါတမိယံ

ပြန်လည်ရောက်ရှိလာသော သူ၏ နာမည်

1. *gypsaea*
 2. *gypsaea*

1867

1890

720 222 222 222 222

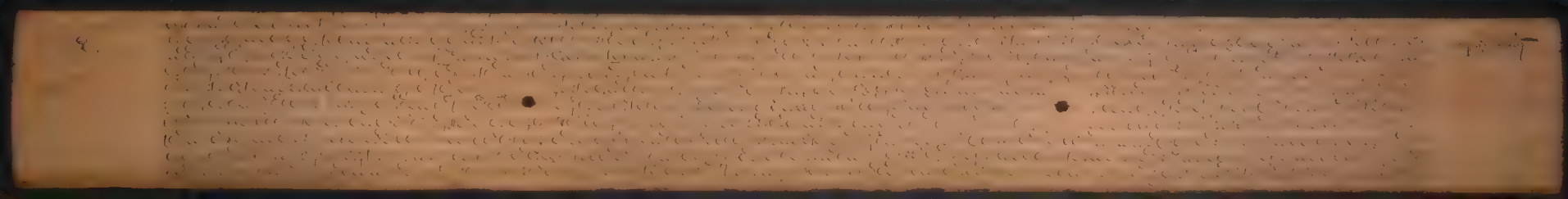
1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a script, likely Indic, at the top left of the page.

Main body of handwritten text in a script, likely Indic, covering the majority of the page. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text is written in a single column, filling most of the page area.



10

2097

ਗੰਗਾਯਾਤਰਾ

1870

ကမ္ဘာပညာသင်တန်းကျမ်း

၁၈၈၆ခုနှစ်

ဥပဒေသ
သင်တန်း

ဥပဒေသ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some special characters or ligatures. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

(v)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) on the right side of the page. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and some recognizable words like "della" and "di".

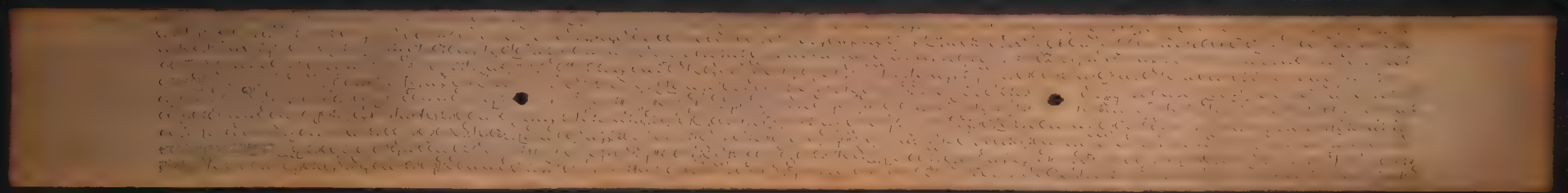
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations visible on the left side of the page.

ကမ္ဘာတော်

ဗုဒ္ဓဘာသာ
ကျမ်းဂန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

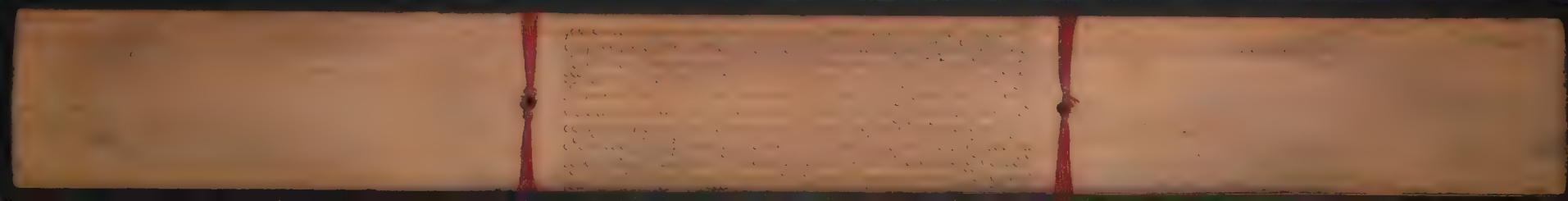
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and periods.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.





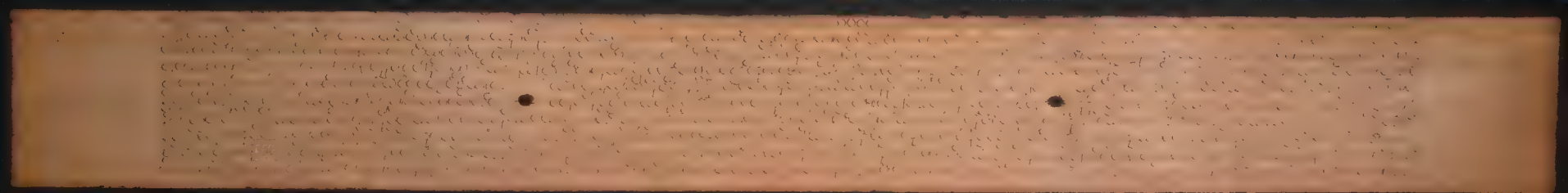
3

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သိဒ္ဓတ္ထဝါဒ

သုတ္တံသုတ္တံ



17

Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right.

ॐ नमो भगवते वासुदेवाय

ပုဂံသီလဝိသုဒ္ဓိသင်္ဂဟ

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တရားတရားစုံစုံ/ပဒေသမာစုံ

တရားတရားစုံစုံ/ပဒေသမာစုံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or stains on the page, one near the center and one towards the right. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

1

Journal of Management Education 30(6)

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

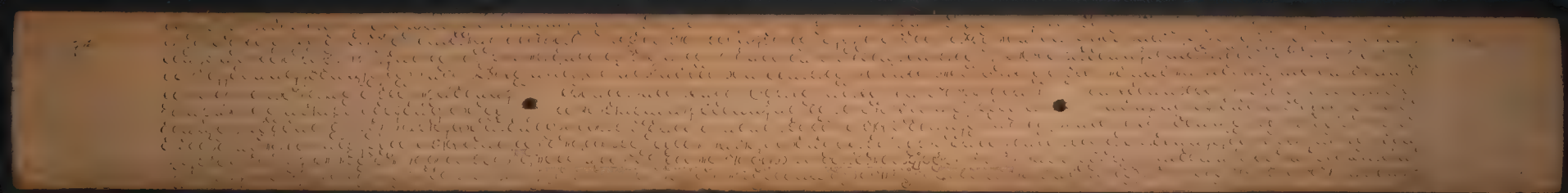
Main body of handwritten text in a cursive script, covering the majority of the page. The text is organized into several lines, with some visible indentations and a few dark spots or ink blotches.

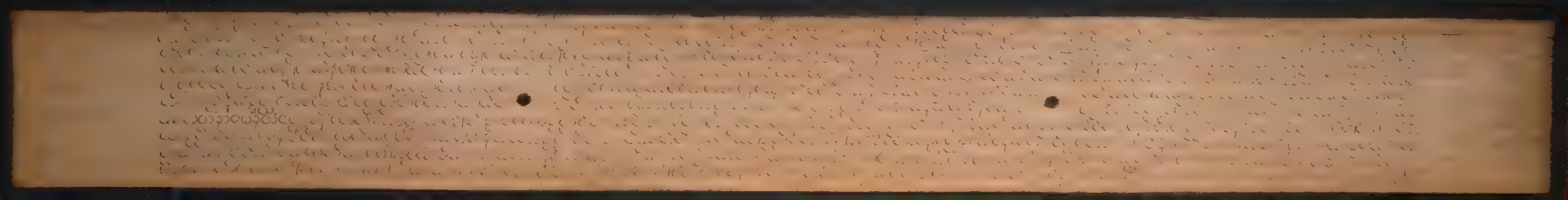
Handwritten text at the bottom left of the page, possibly a signature or a closing note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the page. The script appears to be a form of early modern European cursive.

သုတေသန

သုသာန်တိလယုဂ္ဂဟိတံ





ἡμεῖς οὖν ἡμεῖς

οὐκ ἔσμεν

οὐκ ἔσμεν

οὐκ ἔσμεν

183

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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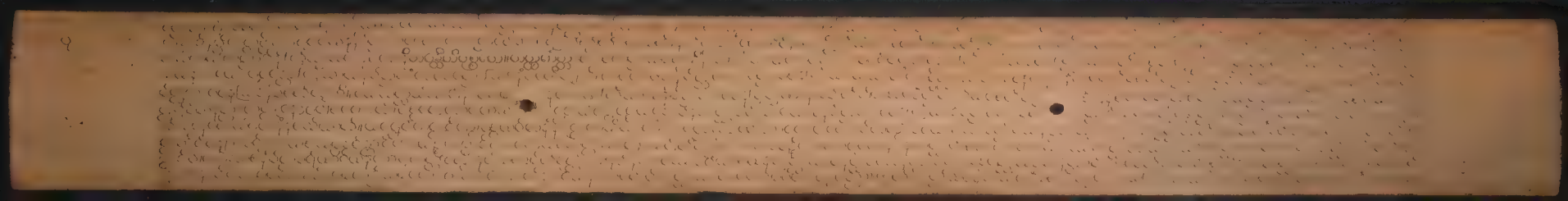
သုတေသန

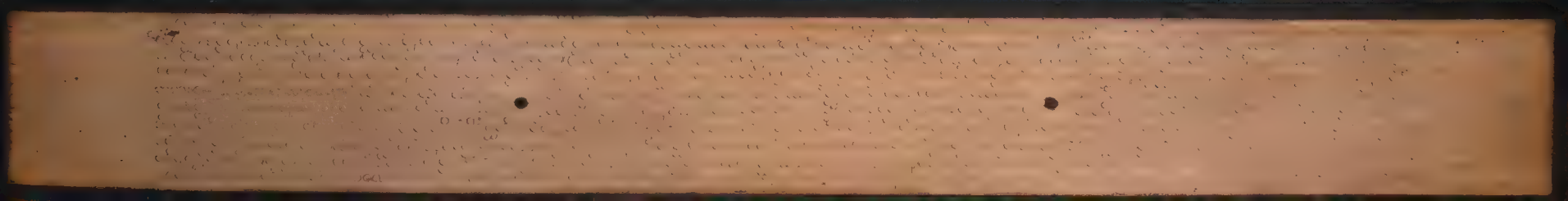
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

ဒုတိယဝိသယသျှိဉ္စ

ပြည်သူ့သံတော်အဖွဲ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the right side of the page.





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ဧပြီလလတွင်
ရန်ကုန်မြို့တွင်
ပြုလုပ်သော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is mostly illegible due to the cursive style and fading.

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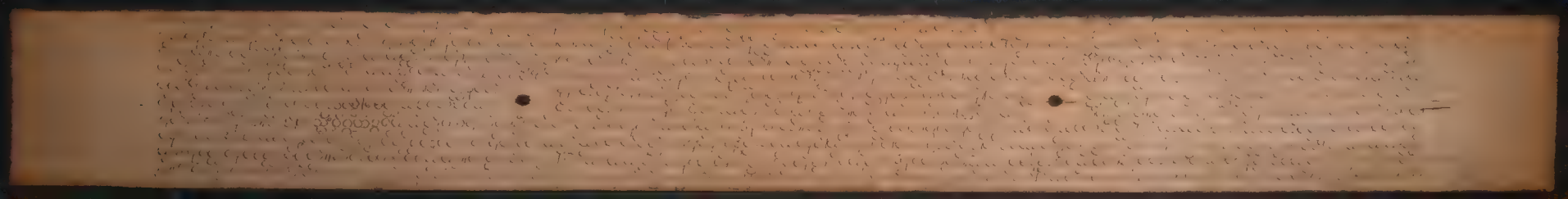
Handwritten text in a cursive script, possibly a title or header.

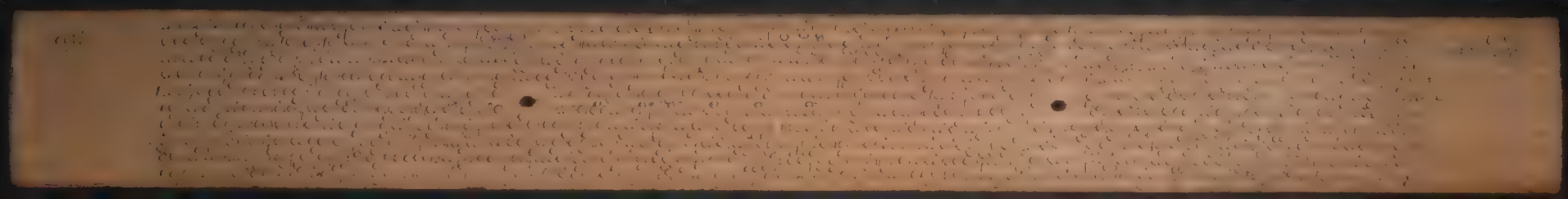
Handwritten text in a cursive script, possibly a title or header.

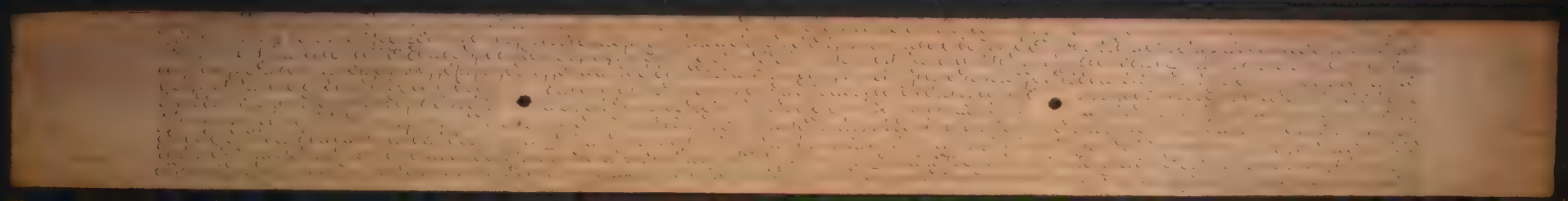
Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a title or header.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and general discoloration.

ਮਾਤਰਾਤੀਤੀ

ਮਾਤਰਾਤੀਤੀ



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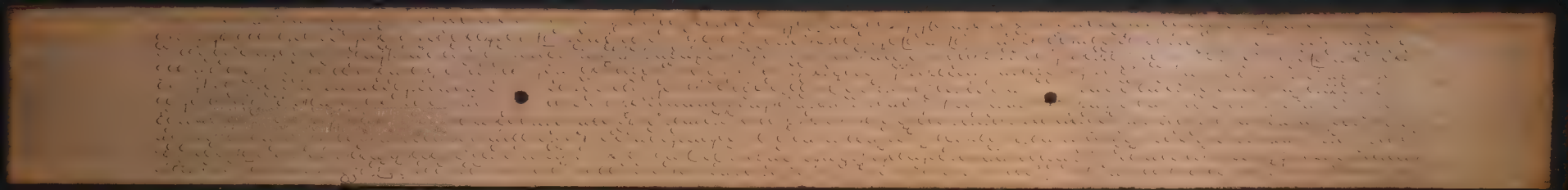
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the page. The text appears to be organized into several lines, with some words or phrases possibly being more legible than others.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink blotches or holes visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two prominent dark spots (possibly holes or ink stains) on the right side of the page. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical document.

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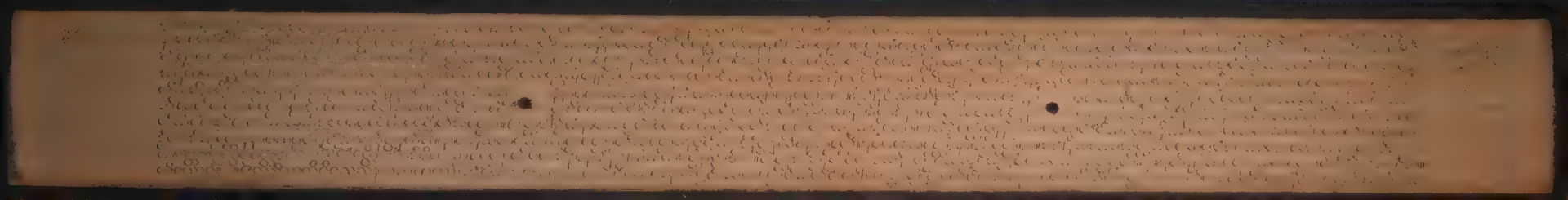
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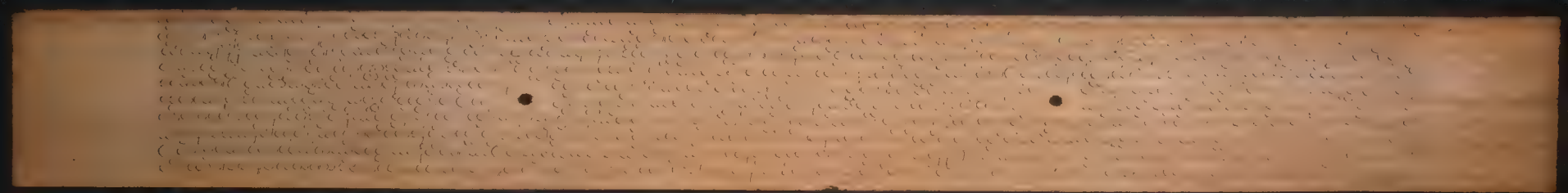
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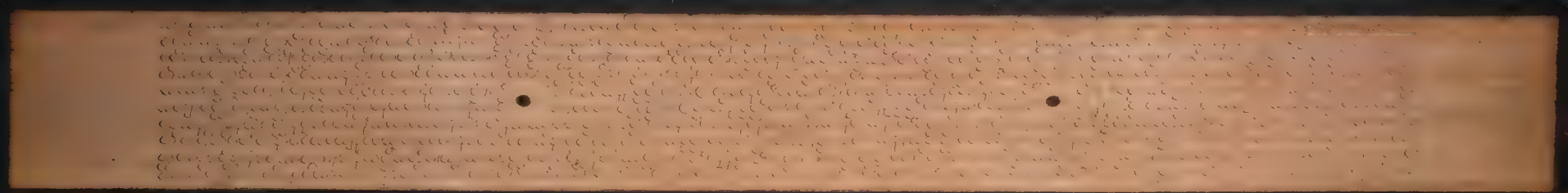
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.



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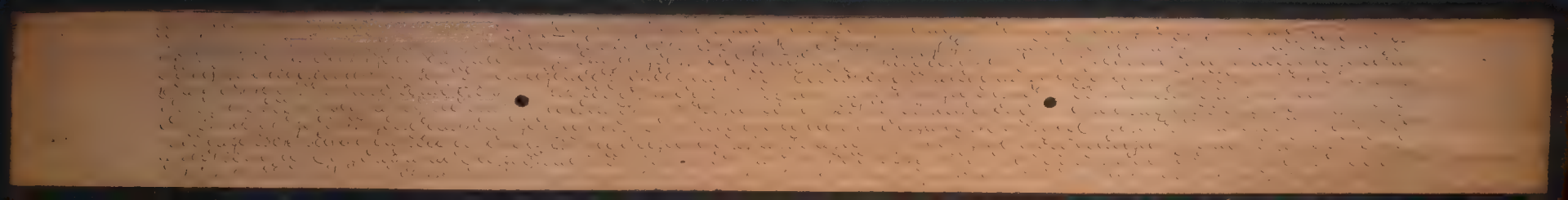
001120000

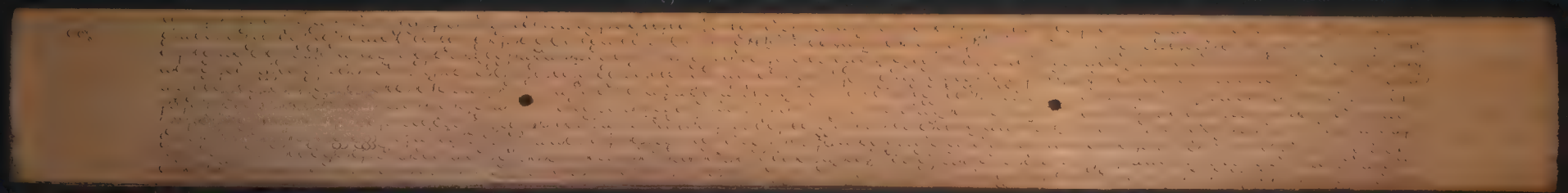
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.





॥ लोकोत्पत्तिः ॥

၁၂၂၂ ခုနှစ်၊ နတ်လပြည့်ကျော် ၁၁ ရက်၊ နေ့စဉ်

24 9300026000

သုန္ဒရီလယ်ယာလှေ . . . ပုဂံလယ်ဝဲသုန္ဒရီ

[illegible]

600 - 700 - 800 - 900 - 1000
 1100 - 1200 - 1300 - 1400 - 1500

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1. *Chlorophyll a* (Chl *a*)

Handwritten text in a cursive script, possibly a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list. There are two small dark spots or holes visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the strip, suggesting it was once part of a bound volume. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

A long, narrow, light brown object, possibly a piece of wood or bone, with a textured surface. It features two small, dark, circular holes, one near the left end and one near the right end. The surface is covered in numerous small, dark, irregular marks or scratches.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

ॐ नमो भगवते वासुदेवाय

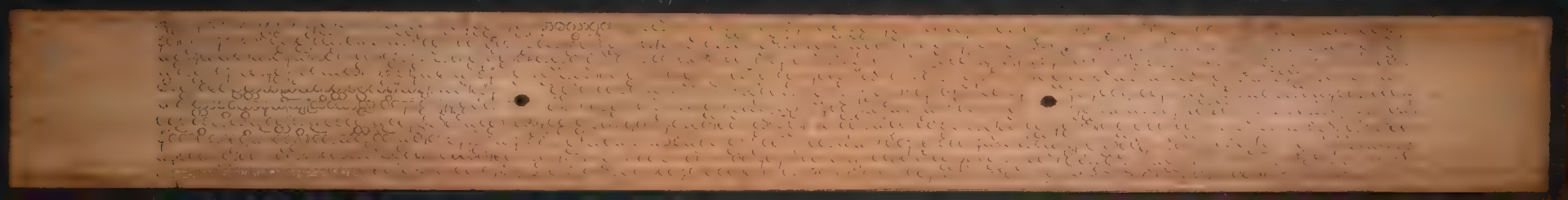
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

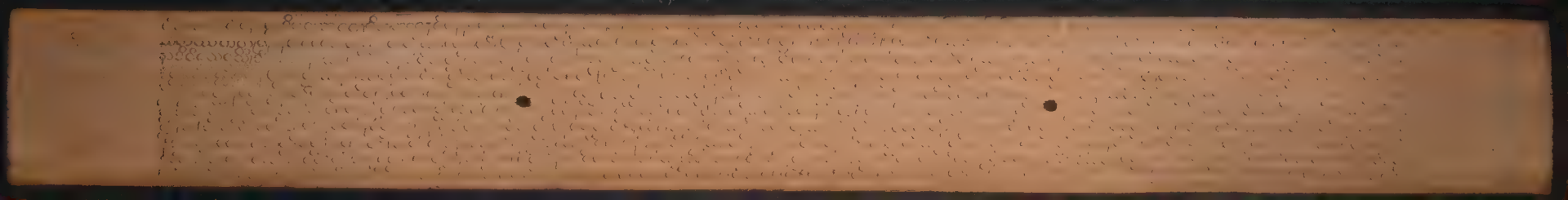
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
အထွေထွေအမိန့်
အမှတ် ၁၀၀
အကြောင်း
အမှုအရာ

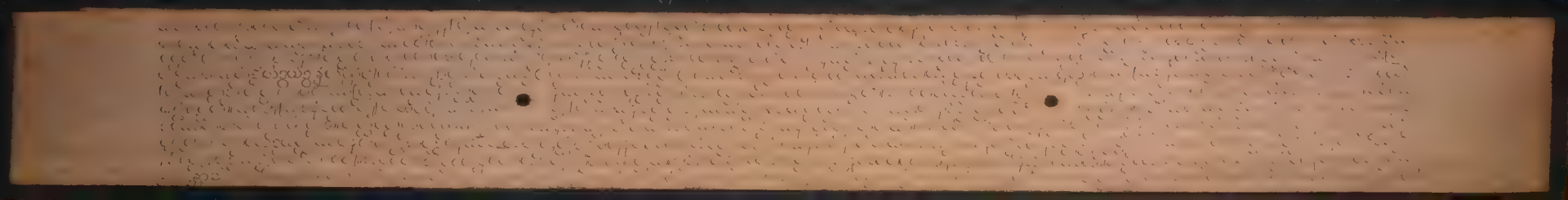
324x103

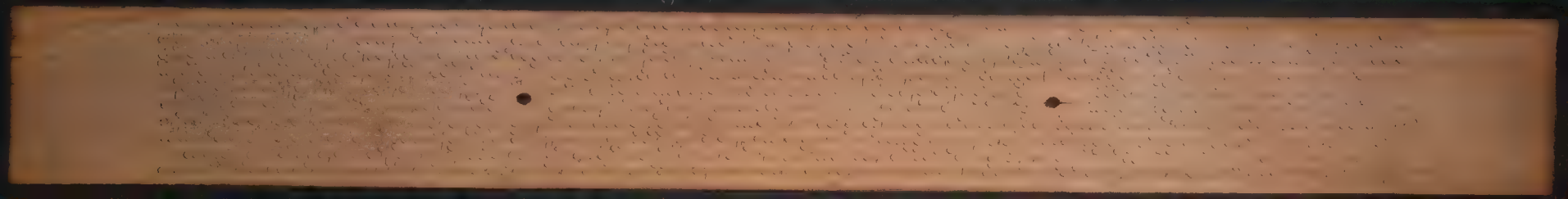
သိပ္ပံသတ္တဝါ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.







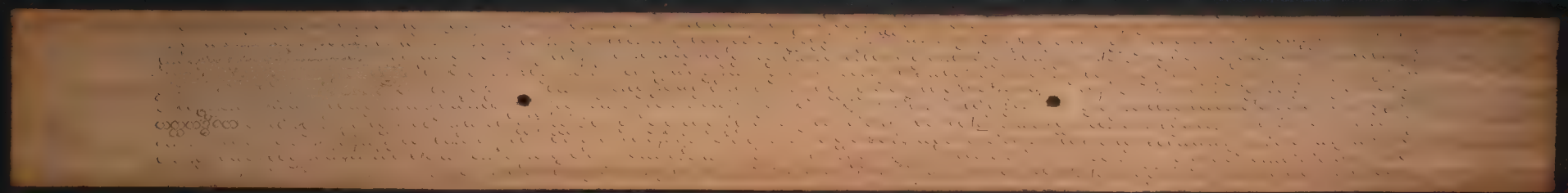
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are several dark, irregular marks or stains visible on the paper, particularly in the center and towards the right side.



သုတေသန
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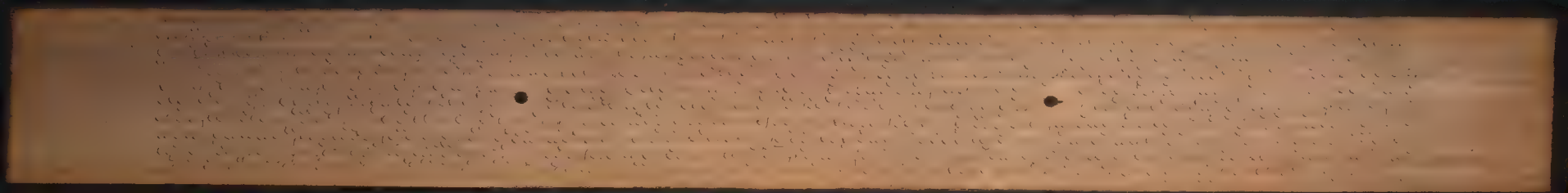
သုတေသန

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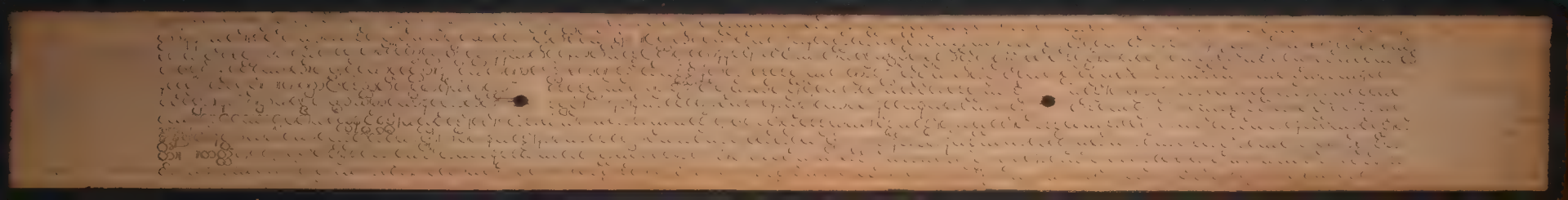
သုတေသန

သုတေသန



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.



သုတေသနသိပ္ပံကျမ်း

သုတေသနသိပ္ပံကျမ်း

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တောသစ်ပင်လေးများကို
ပုလဲသွေးသွေး
တောသစ်ပင်လေးများကို

တောသစ်ပင်လေးများကို
ပုလဲသွေးသွေး

တောသစ်ပင်လေးများကို
ပုလဲသွေးသွေး

တောသစ်ပင်လေးများကို
ပုလဲသွေးသွေး

တောသစ်ပင်လေးများကို
ပုလဲသွေးသွေး

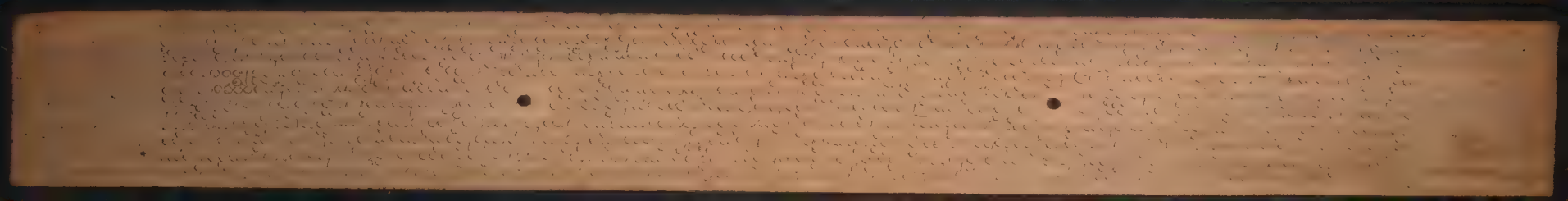
တောသစ်ပင်လေးများကို
ပုလဲသွေးသွေး

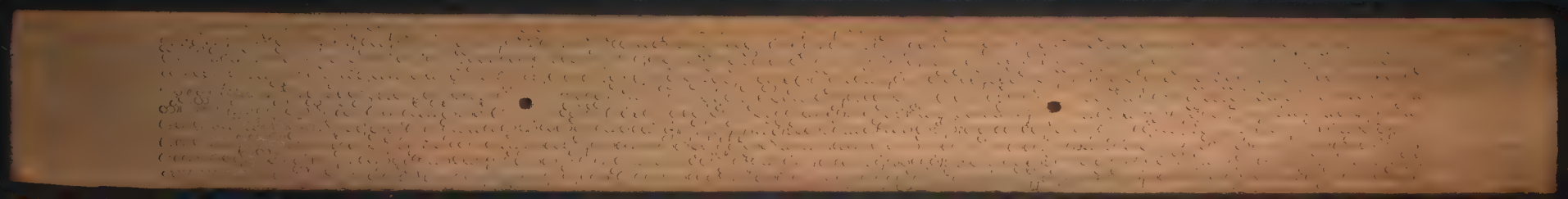
တောသစ်ပင်လေးများကို
ပုလဲသွေးသွေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible in the center of the page.

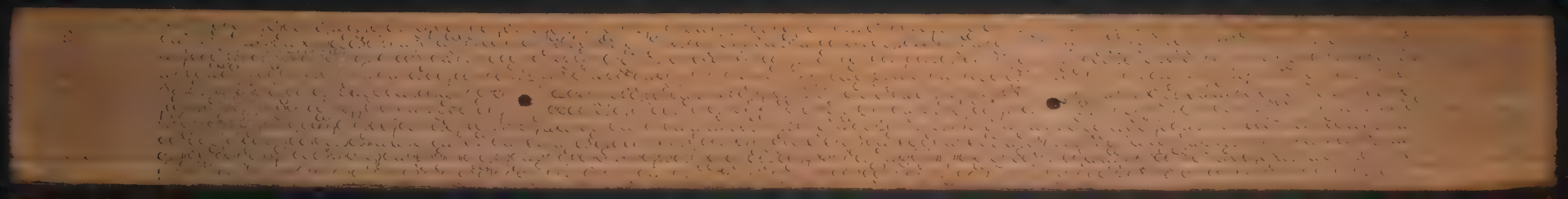
သုပ္ပတ္တိ







အကျဉ်းချုပ်ပြောရလျှင်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

[illegible]

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Handwritten text in the top left corner, possibly a title or header, including the word "သောတာပန်" (Sotāpanna).

Handwritten text in the bottom right corner, possibly a signature or date, including the word "သောတာပန်" (Sotāpanna).

06983

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

တိတုာနီတိ

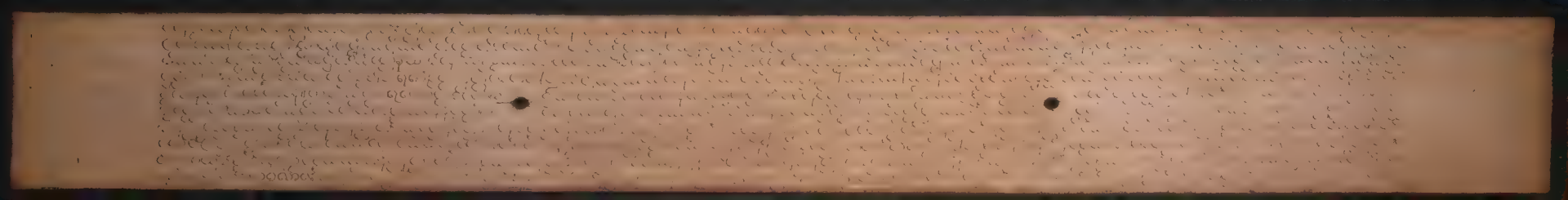
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

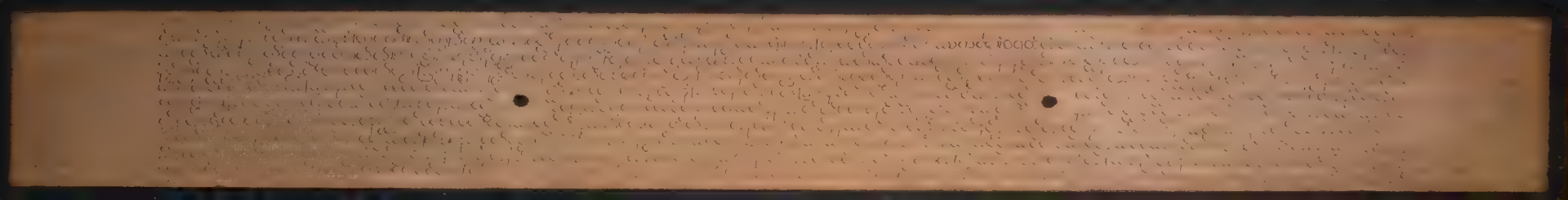


Handwritten text in a cursive script, likely a list or index, located on the left side of the manuscript strip.

Handwritten text in a cursive script, likely a list or index, located on the left side of the manuscript strip.

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

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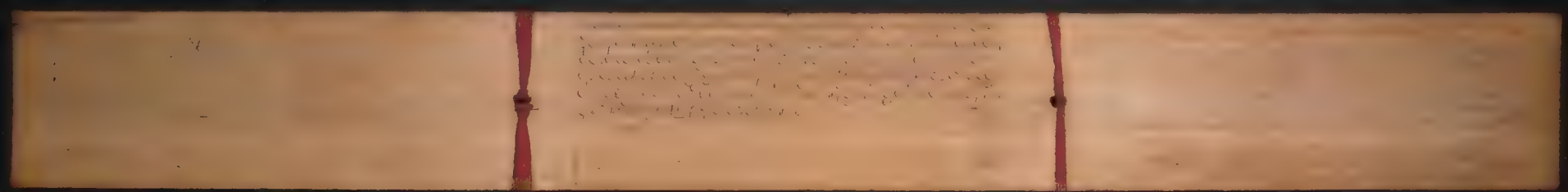
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ကြာသပတေးနေ့၊ ဇူလိုင်လ ၁၆ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

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203

Handwritten text in a cursive script, likely a list or ledger, organized into columns. The text is written on aged, yellowed paper with two visible holes. The script is dense and appears to be a form of shorthand or a specific dialect.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is somewhat faded and difficult to decipher, but it seems to contain names and dates. The text is arranged in several lines, with some entries starting with a small mark or symbol. The overall appearance is that of an old, handwritten record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a book or a separate sheet of paper, showing signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) visible in the center of the page.

မေတ္တာ

သံသရာသို့မှတ်လေကံထိုဉာဏ်။ အနာလောလုဇ်လမ္ပတစ်ပါးဆိုကုသိုလ်စျော့ရသေ။
 ပဋိနာရဉာဏ်တို့သို့ဆုံးစွန့်ခြင်း။ လက္ခဏာရောင်ကောဇာသက္ကတိသဘာဝတို့ဖြင့်
 ဤနုတ္တရာဂုဏ်တော်လည်းကောင်း။ စတုလောပဋ္ဌတကဗျာတို့ကဆန်းရကံသို့
 ဒုသေ။ ပုညသိက္ခိတာဂုဏ်ဒေဝီရေဝေယျ။ လေဝိကပ္ပ။ ပိပဝိကပ္ပ။ ဝိဝိဝိကပ္ပ။
 ပတ္တာရသို့ဉာဏ်သံလိင်္ဂလက္ခဏာပြုံးငြိမ်း။ ရောဇာစရောဆတ်တာပညာရှိငြိမ်း။
 ရောဇာစရိုသမင်္ဂဗျာသဘာဝယာရသေ။ အကြွင်းသတိဗျာရဉာဏာသတ္တဝါလက
 သတိရ။ စတုရဉာဏ်ဉာဏ်သုခာစလေးသုခသို့ရောက်သို့လုံးဝသောသဘာဝတို့
 တွေအာစင်လုံဗျာယုရောက်လှ။ အကြွင်းသုခဗျာရဉာဏ်တို့ငြိမ်းဆယ်သို့သွယ်
 သာ။ ဉာဏ်တော်။ လေးဝိသာဓိ။ တလော။ လကလေးသတိ။ ယူလေဟူလိမ့်။ ကျဉာ
 တာဟူရာ၌။ ဂါဉ္ဇဉ္ဇဟူသို့ဉာဏ်ဉာဏ်သတ္တဝါသဘာဝသဘာဝသဘာဝသဘာဝ။ အာရုံ

တသဟူရာဌာအဝိဝိဇ္ဇာဗျူဟိန္ဒာသုရာတာဝတိသာ။ သောဇောလေပတိဗြသု
။ သတ္တရာဇောတာထသတ္တဝါဟူရာဌာလေးဆယဗြာဓုဟူဝိဇ္ဇာဗျူဟိန္ဒာလေး
ဆယဗြာဓုဓိတ္တိနန္ဒာသုခေါဓိတ္တိဗျူဟိန္ဒာဗျူဟိန္ဒာဗြာဓုဓိတ္တိဗျူဟိန္ဒာဗျူဟိန္ဒာ
ဘတ္တဝါဟူဝိဇ္ဇာဗျူဟိန္ဒာသုရာဗျူဟိန္ဒာသုရာဗျူဟိန္ဒာသုရာဗျူဟိန္ဒာသုရာဗျူဟိန္ဒာ
လေးဆယဗြာဓုဓိတ္တိဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာ
ဓိတ္တိဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာဗျူဟိန္ဒာ

